

NIELS LA COUR

Vesper Organi

Orglets vesper

SAMPLE

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Durata totale: 28-30 min.

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Note

Orglets vesper

Ordet vesper (latin: aften) bruges som betegnelse dels på en liturgisk "aftensang" (hovedsagelig protestantisk) dels på "tidebønnen ved mørkets frembrud" (hovedsagelig katolsk).

Hvis man tænker sig, at man i en kirke eller et kloster beslutter undtagelsesvis en dag at lade vesperen erstatte af en halv times orgelkoncert, idet organisten gives frie hænder til at sammensætte en "orglets vesper", der ikke behøver at følge gangen i den liturgiske vesper, men blot kan være alment inspireret deraf, så har man idéen, der dannede udgangspunktet for denne komposition.

For nogle af satserne, såsom Bøn, Stilhed og Hymne, har især tidebønnens verden været inspirationen, for andre, såsom Preludio og Fuga, især orgelmusikkens. Hist og her er desuden brugt motiver, der skulle hentyde til den form for gregoriansk sang eller recitation, som man eksempelvis kunne møde inden for en gregoriansk vesper.

Niels la Cour, juli 2013

Organ Vespers

Latin for evening, the word "vespers" designates a liturgical evensong (primarily Protestant), as well as the hours of the divine office sung at nightfall (primarily Catholic).

Let us imagine that a half-hour organ concert played in a church or monastery takes the place of vespers. The organist has been given license to create an organ vespers that does not have to follow the form of the liturgical evensong or vespers, but simply draw inspiration from it. This was the idea behind this composition.

For some of the movements, such as Prayer, Quiet and Hymn, the realm of the divine office was the main inspiration, while others, such as Prelude and Fugue, rather grew from organ music itself. Here and there are motifs suggesting the form of Gregorian chant or recitation found in Gregorian vespers.

Niels la Cour, July 2013

De foreslåede registreringer skulle afspejle komponistens klangforestillinger, men det givne instrument og rum kan naturligvis berettiget afvigelser fra det foreslåede.

The suggested registrations are supposed to reflect the sound imaginations of the composer. But the actual instrument and acoustics may of course justify alternative solutions.

Vesper Organi

I: Rørfl. 8'
III: Gamba 8'
Ped.: Subb. 16', Ged. 8'

1. Preludio

Moderato $\text{♩} = \text{ca. } 80$

Niels la Cour 2003

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The first system begins with a treble clef staff containing a melodic line starting with a quarter rest, followed by eighth notes, and a 'legato' instruction. A large red 'SAMPLE' watermark is overlaid diagonally across the score. The second system continues the melodic line with triplets and sixteenth notes. The third system features a treble clef staff with a melodic line and a middle staff with a 'III' registration mark and sustained chords. The bass clef staff provides a simple accompaniment throughout.

14

legato sempre

18

21

I } legato

24

27 III

31

I { *legato*

34

38 III

42

Musical score for measures 42-45. The top staff (treble clef) contains a continuous eighth-note melody. The middle staff (treble clef) has rests for measures 42-43, followed by a sustained chord of G2 and Bb2 in measures 44-45. The bottom staff (bass clef) has a whole note G1 in measure 42, a whole note Bb1 in measure 43, and a whole note G1 in measure 44, with a rest in measure 45.

46

Musical score for measures 46-48. The top staff (treble clef) has a melody that changes to a 5/4 time signature at the end of measure 48. The middle staff (bass clef) has a bass line with a 'I' marking above the first measure. The bottom staff (bass clef) has rests for measures 46-47 and a rest in measure 48.

49

Musical score for measures 49-51. The top staff (treble clef) has a melody with a 5/4 time signature that changes to 2/2 in measure 50. The middle staff (treble clef) has a melody with a 5/4 time signature that changes to 2/2 in measure 50. The bottom staff (bass clef) has rests for measures 49-50 and a rest in measure 51.

52

Musical score for measures 52-55. The top staff (treble clef) has a melody with a 5/4 time signature that changes to 2/2 in measure 53. The middle staff (treble clef) has a melody with a 5/4 time signature that changes to 2/2 in measure 53. The bottom staff (bass clef) has rests for measures 52-53 and a rest in measure 54, followed by a whole note G1 in measure 55.

56

Musical notation for measures 56-58. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 4/4 time. Measure 56: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 57: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 58: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest).

59

Musical notation for measures 59-61. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 4/4 time. Measure 59: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 60: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 61: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest).

62

Musical notation for measures 62-64. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 4/4 time. Measure 62: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 63: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 64: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest).

65

Musical notation for measures 65-67. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 4/4 time. Measure 65: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 66: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest). Measure 67: Treble 1 (quarter, eighth, eighth, quarter), Treble 2 (quarter, eighth, eighth, quarter), Bass (quarter rest).

68

Musical score for measures 68-70. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes and rests. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic accompaniment with long note values and a slur over the first two measures.

71

Musical score for measures 71-73. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes and rests. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic accompaniment with long note values and a slur over the first two measures.

74

Musical score for measures 74-76. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes and rests. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic accompaniment with long note values and a slur over the first two measures.

77

Musical score for measures 77-80. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes and rests. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a simple harmonic accompaniment with long note values and a slur over the first two measures.

81

III {

86

I { III { I { III {

91

I {

95

un poco rit.

I III I

2. Lauda

I: Princ. 8', 4', 2', Mixtur
Ped.: Okt. 8', 4', Fagot 16', Tromp. 8', Mixtur

Intenso e con un poco larghezza ♩ = ca. 108

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature, containing a series of chords and rests. The middle staff is also in treble clef with a 4/4 time signature, featuring a melodic line with eighth notes and rests. The bottom staff is in bass clef with a 4/4 time signature, mostly containing rests. A bracket labeled 'I' spans the first two staves. The instruction 'non legato' is written above the middle staff. The system concludes with a 5/4 time signature change and a final 4/4 time signature.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature, continuing the chordal texture. The middle staff is in treble clef with a 4/4 time signature, continuing the melodic line. The bottom staff is in bass clef with a 4/4 time signature, featuring a more active bass line with eighth notes. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page. The system concludes with a 3/4 time signature change and a final 4/4 time signature.

The third system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature, featuring a dense texture of chords. The middle staff is in treble clef with a 4/4 time signature, continuing the melodic line. The bottom staff is in bass clef with a 4/4 time signature, featuring a melodic line with eighth notes. The instruction 'non legato' is written above the middle staff, and 'legato' is written below the bottom staff. The system concludes with a 3/4 time signature change and a final 4/4 time signature.

12

Musical score for measures 12-14. The score is written for three staves: Treble, Middle, and Bass. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The music features chords and eighth notes. Measures 13 and 14 contain triplets of eighth notes in the middle and bass staves.

15

Musical score for measures 15-17. The score is written for three staves: Treble, Middle, and Bass. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music features chords and eighth notes. Measures 16 and 17 contain triplets of eighth notes in the middle and bass staves.

18

Musical score for measures 18-21. The score is written for three staves: Treble, Middle, and Bass. Measure 18 starts with a treble clef and a key signature of two flats (Bb, Eb). The music features chords and eighth notes. Measure 19 contains a *legato* marking. Measures 20 and 21 contain triplets of eighth notes in the middle and bass staves.

22

Musical score for measures 22-24. The score is written for three staves: Treble, Middle, and Bass. Measure 22 starts with a treble clef and a key signature of two sharps (F#, C#). The music features chords and eighth notes. Measures 23 and 24 contain triplets of eighth notes in the middle and bass staves.

25

legato

30

34

non legato

legato

38

41

Musical score for measures 41-44. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 to 3/4. Measure 41 features a treble staff with a whole note chord and a bass staff with a triplet of eighth notes. Measures 42-44 continue with complex rhythmic patterns and chord changes.

45

Musical score for measures 45-48. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 to 2/4. Measure 45 features a treble staff with a whole note chord and a bass staff with a triplet of eighth notes. Measures 46-48 continue with complex rhythmic patterns and chord changes.

49

Musical score for measures 49-53. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature changes from 6/8 to 2/4 to 3/4 to 2/4. Measure 49 features a treble staff with a whole note chord and a bass staff with a triplet of eighth notes. Measures 50-53 continue with complex rhythmic patterns and chord changes.

54

Musical score for measures 54-57. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 to 2/4. Measure 54 features a treble staff with a whole note chord and a bass staff with a triplet of eighth notes. Measures 55-57 continue with complex rhythmic patterns and chord changes.

58

62

66

70

3. Preghiera

I: Acc.: Fl. 8'
III: Solo: Spidsfl. 8', Salicional 4', Fl. 2', Cornet
Ped.: Subb. 16', Ged. 8'

Andante cantabile ♩ = ca. 80

III *legato sempre*

The first system of the musical score consists of three staves. The top staff is for the third part (III), marked 'legato sempre'. The middle staff is for the first part (I), also marked 'legato sempre'. The bottom staff is for the piano accompaniment, marked 'legato sempre'. The music is in G major (one sharp) and 4/4 time. It begins with a 5/8 time signature for the first two measures, which then change to 4/4. The tempo is 'Andante cantabile' with a quarter note equal to approximately 80 beats per minute.

The second system of the musical score continues from the first system. It consists of three staves. The top staff is for the third part (III), the middle for the first part (I), and the bottom for the piano accompaniment. The music continues in G major and 4/4 time, with a measure rest at the beginning of the system.

The third system of the musical score continues from the second system. It consists of three staves. The top staff is for the third part (III), the middle for the first part (I), and the bottom for the piano accompaniment. The music continues in G major and 4/4 time, with a measure rest at the beginning of the system.

14 *ritard.*

Musical score for measures 14-17. The score is in three staves: Treble, Middle, and Bass. Measure 14 starts with a 5/8 time signature. Measure 15 changes to 3/4. Measure 16 changes to 4/4. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the middle staff. A 'ritard.' marking is present above the treble staff in measure 14.

18 *a tempo*

Musical score for measures 18-21. The score is in three staves: Treble, Middle, and Bass. Measure 18 starts with a 5/8 time signature. Measure 19 changes to 7/8. Measure 20 changes to 3/8. Measure 21 changes to 5/8. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the middle staff. An 'a tempo' marking is present above the treble staff in measure 18.

22

Musical score for measures 22-25. The score is in three staves: Treble, Middle, and Bass. Measure 22 starts with a 5/8 time signature. Measure 23 changes to 3/4. Measure 24 changes to 4/4. Measure 25 changes to 4/4. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the middle staff.

26

Musical score for measures 26-29. The score is in three staves: Treble, Middle, and Bass. Measure 26 starts with a 5/8 time signature. Measure 27 changes to 5/4. Measure 28 changes to 4/4. Measure 29 changes to 4/4. The music features a melodic line in the treble and bass staves, and a harmonic accompaniment in the middle staff. A first ending bracket labeled 'I' is present in measure 29.

31

III

I

36

40

43

48

Musical score for measures 48-51. The score is in A major (three sharps) and 4/4 time. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The key signature is A major, and the time signature is 4/4. The piece concludes with a 2/4 time signature change at the end of measure 51.

52 *ritenuto* , *a tempo*

Musical score for measures 52-56. The score is in A major (three sharps) and 2/4 time. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The key signature is A major, and the time signature is 2/4. The piece concludes with a 4/4 time signature change at the end of measure 56.

57

Musical score for measures 57-59. The score is in A major (three sharps) and 4/4 time. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The key signature is A major, and the time signature is 4/4.

4. Fuga

I: Princ. 8', 4'
II: Ged. 8', Oktav 4', 2', Scharff
III: Fl. 8', Oktav 4', Fl. 2', Cymbel
Ped.: Princ. 16', 8', 4'

Tranquillo fluente ♩ = ca. 92

Musical score for measures 1-7. The piece is in 3/4 time. The first system shows the beginning of the piece with a treble clef and a bass clef. The tempo is marked 'Tranquillo fluente' with a quarter note equal to approximately 92 beats per minute. The first measure is marked with a '1' and the instruction 'legato'. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A36

28

Musical score for measures 28-32. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the treble staff and a bass line in the lower bass staff.

33

Musical score for measures 33-37. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a melodic line in the treble staff and a bass line in the lower bass staff.

38

Un poco piu mosso ♩ = ca. 104

III } legato

Musical score for measures 38-43. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is "Un poco piu mosso" with a quarter note equal to approximately 104 beats per minute. The instruction "III } legato" is placed above the bass line. The music features a melodic line in the treble staff and a bass line in the lower bass staff.

44

Musical score for measures 44-48. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a melodic line in the treble staff and a bass line in the lower bass staff.

50

56

62

68

74

Musical score for measures 74-78. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a complex sequence of time signatures: 2/4, 3/4, 3/4, 4/4, 3/4, and 4/4. The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line consists of chords and single notes.

79

Piu mosso ♩ = ca. 116

II *legato*

Musical score for measures 79-84. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a complex sequence of time signatures: 4/4, 3/4, 2/4, 3/4, 2/4, and 4/4. The tempo marking is "Piu mosso" with a quarter note equal to approximately 116 beats per minute. The second ending is marked "II *legato*". The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line consists of chords and single notes.

85

Musical score for measures 85-90. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a complex sequence of time signatures: 4/4, 3/4, 4/4, 2/4, 3/4, and 3/4. The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line consists of chords and single notes.

91

Musical score for measures 91-96. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a complex sequence of time signatures: 4/4, 4/4, 2/4, 3/4, and 3/4. The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line consists of chords and single notes.

97

Musical score for measures 97-101. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a complex sequence of time signatures: 4/4, 4/4, 3/4, 3/4, and 4/4. The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line consists of chords and single notes.

102

Musical score for measures 102-106. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a complex sequence of time signatures: 4/4, 3/4, 3/4, 4/4, and 4/4. The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line consists of chords and single notes.

107 *Allargando al*

I: + Okt. 2', Mixtur
Ped.: + Basun 16', Tromp. 8', Mixtur
I+II

111 *Tempo primo* ♩ = ca. 92

I } *legato*

legato

116

121

126

Musical score for measures 126-129. The score is written for three staves: Treble, Middle, and Bass. Measure 126 starts with a treble clef and a 3/4 time signature. It features a melodic line with triplets and a bass line with a single note. The time signature changes to 2/4 in measure 127, 3/4 in measure 128, and 3/4 in measure 129. The key signature has one flat.

130

Musical score for measures 130-133. The score is written for three staves: Treble, Middle, and Bass. Measure 130 starts with a treble clef and a 3/4 time signature. It features a melodic line with triplets and a bass line with a single note. The time signature changes to 2/4 in measure 131, 2/4 in measure 132, and 3/4 in measure 133. The key signature has one flat.

134

Musical score for measures 134-138. The score is written for three staves: Treble, Middle, and Bass. Measure 134 starts with a treble clef and a 3/4 time signature. It features a melodic line with triplets and a bass line with a single note. The time signature changes to 2/4 in measure 135, 2/4 in measure 136, and 3/4 in measure 137. The key signature has one flat. A red 'SAMPLE' watermark is overlaid on the score. A box labeled 'Ped.+I' is located in the bass staff of measure 137.

139

Musical score for measures 139-143. The score is written for three staves: Treble, Middle, and Bass. Measure 139 starts with a treble clef and a 2/4 time signature. It features a melodic line with triplets and a bass line with a single note. The time signature changes to 3/4 in measure 140, 3/4 in measure 141, 4/4 in measure 142, and 4/4 in measure 143. The key signature has one flat.

143

staccato

146

legato

149

153

156

Musical score for measures 156-157. The score is written for three staves: Treble, Bass, and Bass. Measure 156 is in 4/4 time. Measure 157 is in 4/4 time. The music features a complex rhythmic pattern with many sixteenth notes and rests.

158

7

Musical score for measures 158-160. The score is written for three staves: Treble, Bass, and Bass. Measure 158 is in 4/4 time. Measure 159 is in 3/4 time. Measure 160 is in 4/4 time. The music features a complex rhythmic pattern with many sixteenth notes and rests. A red watermark 'SAMPLE' is overlaid on the score.

160

tr

non legato

Musical score for measures 160-164. The score is written for three staves: Treble, Bass, and Bass. Measure 160 is in 4/4 time. Measure 161 is in 3/4 time. Measure 162 is in 3/4 time. Measure 163 is in 6/4 time. Measure 164 is in 5/4 time. The music features a complex rhythmic pattern with many sixteenth notes and rests. A red watermark 'SAMPLE' is overlaid on the score.

165

legato

Musical score for measures 165-169. The score is written for three staves: Treble, Bass, and Bass. Measure 165 is in 5/4 time. Measure 166 is in 4/4 time. Measure 167 is in 3/4 time. Measure 168 is in 3/4 time. Measure 169 is in 3/4 time. The music features a complex rhythmic pattern with many sixteenth notes and rests. A red watermark 'SAMPLE' is overlaid on the score.

5. Meditazione

Solo: Fl. 8'
Acc.: Ged 8'
Ped.: Subb. 16'

Tranquillo ♩ = ca. 60

Solo

legato

Acc. legato

Ped. legato

6

11

16

20

24

Musical score for measures 24-28. The piece is in 5/8 time. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment. The key signature has one flat (B-flat). Measure 28 ends with a double bar line.

29

Musical score for measures 29-32. The piece is in 4/4 time. The melody in the treble clef includes quarter and eighth notes, with some notes beamed together. The bass line features a steady eighth-note accompaniment. The key signature has one flat (B-flat). Measure 32 ends with a double bar line.

33

Musical score for measures 33-36. The piece is in 5/4 time. The melody in the treble clef consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. The key signature has one flat (B-flat). Measure 36 ends with a double bar line.

SAMPLE

6. Quiète

III: Fl. 8' (chiuso, lontanissimo)
Ped.: Subb. 16'

Tranquillissimo ♩ = ca. 60

The musical score is arranged in three systems. The first system shows the piano accompaniment in 5/4 time, with a treble clef staff and a bass clef staff. The piano part consists of sustained chords in the right hand and a melodic line in the left hand, marked 'legato'. A bracket labeled 'III' spans the first four measures. The second system continues the piano accompaniment, with the treble clef staff showing more complex chordal textures and the bass clef staff continuing the melodic line. The third system shows the flute part in 5/4 time, with a treble clef staff and a bass clef staff. The flute part features a melodic line with various intervals and rests, marked with a fermata at the end. The piano accompaniment continues in the bass clef staff. A large red 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

7. Inno

I: Princ. 8', 4', 2', Mixtur
II: Ged. 8', Rørfl. 4', Oktav 2', Scharff
Ped.: Princ. 16', 8', 4', Fag. 16', Tromp. 8'
Ped.+I

Allegro ♩ = ca. 126

legato

II

tr

4

7

tr

10

legato

13

tr

15 *tr* *tr*

Musical notation for measures 15-17. Measure 15 features a trill over a quarter note. Measure 16 features a trill over a quarter note. Measure 17 features a sixteenth-note triplet. The system concludes with a 3/4 time signature.

18

Musical notation for measures 18-20. Measure 18 features a quarter-note triplet. Measure 19 features a quarter-note triplet. Measure 20 features a quarter-note triplet. The system concludes with a 4/4 time signature.

21

Musical notation for measures 21-22. Measure 21 features a quarter-note triplet. Measure 22 features a quarter-note triplet. The system concludes with a 4/4 time signature.

23

Musical notation for measures 23-24. Measure 23 features a quarter-note triplet. Measure 24 features a quarter-note triplet. The system concludes with a 4/4 time signature.

25

Musical notation for measures 25-26. Measure 25 features a quarter-note triplet. Measure 26 features a quarter-note triplet. The system concludes with a 4/4 time signature.

27

I } *non legato*

legato

31

legato

36

tr *tr* *tr* *tr* *tr*

II } *legato*

40

43

Musical notation for measures 43-45. Treble clef, 4/4 time. Measure 43 starts with a treble clef and a key signature of one flat. Measure 44 has a common time signature. Measure 45 has a 4/4 time signature. The bass line consists of quarter notes with sharps and naturals.

46

Musical notation for measures 46-47. Treble clef, 3/4 time. Measure 46 has a key signature of one flat. Measure 47 has a key signature of one sharp. The bass line is empty.

48

Musical notation for measures 48-49. Treble clef, 3/4 time. Measure 48 has a key signature of one sharp. Measure 49 has a 4/4 time signature. Triplet markings '3' are present above the treble staff. The bass line has a 4/4 time signature.

50

Musical notation for measures 50-53. Treble clef, 4/4 time. Measure 50 has a key signature of one sharp. Measure 51 has a key signature of two sharps. Measure 52 has a key signature of two sharps. Measure 53 has a key signature of two sharps. The bass line has a 4/4 time signature. Performance markings 'non legato' and 'legato' are present.

54

Musical notation for measures 54-57. Treble clef, 4/4 time. Measure 54 has a key signature of two sharps. Measure 55 has a key signature of two sharps. Measure 56 has a key signature of two sharps. Measure 57 has a key signature of two sharps. The bass line has a 4/4 time signature.

58

sempre I } legato

62

Ped.: - ancie, - Ped.+I } legato

65

68

70

Musical score for measures 70-72. The top staff is in treble clef with a 4/4 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The middle staff is in bass clef and is mostly empty. The bottom staff is in bass clef with a few notes at the end of the system.

73

Musical score for measures 73-75. The top staff is in treble clef with a 4/4 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The middle staff is in bass clef and is mostly empty. The bottom staff is in bass clef with a few notes at the end of the system.

76

Musical score for measures 76-78. The top staff is in treble clef with a 4/4 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The middle staff is in bass clef and is mostly empty. The bottom staff is in bass clef with a few notes at the end of the system.

79

Musical score for measures 79-82. The top staff is in treble clef with a 4/4 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The middle staff is in bass clef and is mostly empty. The bottom staff is in bass clef with a few notes at the end of the system.

82

Musical score for measures 82-84. The top system features a treble clef with a melody of eighth-note chords and a bass line of eighth-note chords. The bottom system features a bass clef with a melody of quarter notes and a bass line of quarter notes.

85

Musical score for measures 85-87. The top system features a treble clef with a melody of eighth-note chords and a bass line of eighth-note chords. The bottom system features a bass clef with a melody of quarter notes and a bass line of quarter notes.

88

Musical score for measures 88-90. The top system features a treble clef with a melody of eighth-note chords and a bass line of eighth-note chords. The bottom system features a bass clef with a melody of quarter notes and a bass line of quarter notes. A large red "SAMPLE" watermark is overlaid on the score.

91

Musical score for measures 91-93. The top system features a treble clef with a melody of eighth-note chords and a bass line of eighth-note chords. The bottom system features a bass clef with a melody of quarter notes and a bass line of quarter notes.

94

96

non legato

Ped.: + ancie, + Ped.+I *legato*

99

103

tr

II } *legato*

107

tr

110

113

115

117

119

Musical notation for measures 119-120. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a bass clef with a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 6/4.

121

Musical notation for measures 121-122. The top staff has a melody with eighth-note runs and rests. The bottom staff has a bass line with eighth-note accompaniment and rests. The time signature changes from 6/4 to 5/4.

123

Musical notation for measures 123-124. The top staff has a melody with eighth-note runs and rests. The bottom staff has a bass line with eighth-note accompaniment and rests. The time signature changes from 5/4 to 3/4.

125

Musical notation for measures 125-126. The top staff has a melody with eighth-note runs and rests. The bottom staff has a bass line with eighth-note accompaniment and rests. The time signature changes from 3/4 to 4/4.

128

Musical notation for measures 128-130. The top staff has a melody with eighth-note runs and rests. The bottom staff has a bass line with eighth-note accompaniment and rests. The time signature is 4/4.

131

134

137

non legato

Ped.: + Mixtur
I+II

legato

140

144

147

Musical score for measures 147-149. The system consists of three staves: Treble, Bass, and Bass. Measure 147 has a key signature of one flat (Bb) and a common time signature. The Treble staff contains chords and eighth notes. The Bass staff contains chords and eighth notes. Measure 148 continues the pattern. Measure 149 has a key signature change to two flats (Bb, Eb) and a common time signature.

150

Musical score for measures 150-152. The system consists of three staves: Treble, Bass, and Bass. Measure 150 has a key signature of two flats (Bb, Eb) and a common time signature. The Treble staff contains chords and eighth notes. The Bass staff contains chords and eighth notes. Measure 151 continues the pattern. Measure 152 has a key signature change to one flat (Bb) and a common time signature.

153

Musical score for measures 153-155. The system consists of three staves: Treble, Bass, and Bass. Measure 153 has a key signature of one flat (Bb) and a common time signature. The Treble staff contains chords and eighth notes. The Bass staff contains chords and eighth notes. Measure 154 continues the pattern. Measure 155 has a key signature change to two flats (Bb, Eb) and a common time signature.

156

Musical score for measures 156-159. The system consists of three staves: Treble, Bass, and Bass. Measure 156 has a key signature of two flats (Bb, Eb) and a common time signature. The Treble staff contains chords and eighth notes. The Bass staff contains chords and eighth notes. Measure 157 continues the pattern. Measure 158 has a key signature change to one flat (Bb) and a common time signature. Measure 159 has a key signature change to two flats (Bb, Eb) and a common time signature.

160

Musical score for measures 160-162. The score is written for three staves: Treble, Bass, and Bass. Measure 160 is in 3/4 time with a key signature of one flat. Measure 161 is in 5/4 time. Measure 162 is in 4/4 time. The music features complex chordal textures and rhythmic patterns.

163

Musical score for measures 163-166. The score is written for three staves: Treble, Bass, and Bass. Measure 163 is in 3/4 time. Measure 164 is in 5/4 time. Measure 165 is in 4/4 time. Measure 166 is in 4/4 time and includes a trill (tr) in the Treble staff. The music features complex chordal textures and rhythmic patterns.

167

Musical score for measures 167-170. The score is written for three staves: Treble, Bass, and Bass. Measure 167 is in 3/4 time. Measure 168 is in 5/4 time. Measure 169 is in 7/4 time. Measure 170 is in 4/4 time. The music features complex chordal textures and rhythmic patterns.

171

Musical score for measures 171-174. The score is written for three staves: Treble, Bass, and Bass. Measure 171 is in 4/4 time. Measure 172 is in 4/4 time. Measure 173 is in 4/4 time. Measure 174 is in 4/4 time and includes a trill (tr) in the Bass staff. The music features complex chordal textures and rhythmic patterns.

8. Orazione

I: Vox humana 8'
II: Krumhorn 8'
III: Spidsfl. 8', Kobbelfl. 4'
P+I

Lento e recitando ♩ = ca. 66

II

legato sempre

III legato sempre

legato sempre

5

9

SAMPLE

13

Musical score for measures 13-16. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, C2, D2, E2, F2, G2. Measure 14 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 15 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 16 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

17

Musical score for measures 17-20. Measure 17 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 18 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 19 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 20 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 22 has a treble clef with a quarter note A4 and a bass clef with a quarter note G2. Measure 23 has a treble clef with a quarter note B4 and a bass clef with a quarter note G2. Measure 24 has a treble clef with a quarter note C5 and a bass clef with a quarter note G2.

25

Musical score for measures 25-28. Measure 25 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 26 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 27 has a treble clef with a quarter note A4 and a bass clef with a quarter note G2. Measure 28 has a treble clef with a quarter note B4 and a bass clef with a quarter note G2.

29

Musical score for measures 29-31. The score is written for three staves: Treble, Middle, and Bass. Measure 29 features a melodic line in the Treble staff with eighth notes and a sharp sign. The Middle staff has chords, and the Bass staff has a whole note. Measure 30 has a whole rest in the Treble staff. Measure 31 continues the melodic line in the Treble staff.

32

Musical score for measures 32-36. The score is written for three staves. Measure 32 has a melodic line in the Treble staff. Measure 33 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 34 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 35 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 36 has a melodic line in the Treble staff and a bass line in the Bass staff. A large red 'SAMPLE' watermark is overlaid on the score.

37

Musical score for measures 37-40. The score is written for three staves. Measure 37 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 38 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 39 has a melodic line in the Treble staff and a bass line in the Bass staff. Measure 40 has a melodic line in the Treble staff and a bass line in the Bass staff. A large red 'SAMPLE' watermark is overlaid on the score. The word "ritard." is written above the Treble staff in measure 39. The Roman numeral "III" is written in the Treble staff in measure 37.

9. Postludio

I: Rørfl. 8', Gedaktfl. 4'
III: Spidsfl. 8', Kobbelfl. 4', Fladfl. 2'
Ped.: Subb. 16', Ged. 8', Fl. 4'

Moderato $\text{♩} = \text{ca. } 84$

The musical score is written in 2/2 time and consists of three systems of staves. The first system (measures 1-4) features a treble clef staff with a melodic line starting on G4, marked 'legato' and containing four triplet markings. The bass clef staff has a simple accompaniment. The second system (measures 5-8) features a treble clef staff with a melodic line starting on G4, marked 'I' and containing a large red 'SAMPLE' watermark. The bass clef staff has a simple accompaniment. The third system (measures 9-12) features a treble clef staff with a melodic line starting on G4, marked 'III' and 'legato', and containing two triplet markings. The bass clef staff has a simple accompaniment.

12

Musical notation for measures 12-15. The top staff features a continuous eighth-note melody. The middle staff has a sparse accompaniment with rests and occasional notes. The bottom staff is mostly empty with rests.

16

Musical notation for measures 16-19. The top staff continues the eighth-note melody. The middle staff has a sparse accompaniment with rests and occasional notes. The bottom staff has a sparse accompaniment with rests and occasional notes. A red "SAMPLE" watermark is overlaid on the page.

20

Musical notation for measures 20-23. The top staff continues the eighth-note melody. The middle staff has a sparse accompaniment with rests and occasional notes. The bottom staff has a sparse accompaniment with rests and occasional notes. A red "SAMPLE" watermark is overlaid on the page.

24

Musical notation for measures 24-27. The top staff continues the eighth-note melody. The middle staff has a sparse accompaniment with rests and occasional notes. The bottom staff has a sparse accompaniment with rests and occasional notes. A red "SAMPLE" watermark is overlaid on the page.

28

Musical score for measures 28-30. Measure 28 is in 5/4 time, measure 29 is in 5/4 time, and measure 30 is in 2/2 time. The score consists of three staves: treble, alto, and bass.

31

Musical score for measures 31-34. Measure 31 is in 2/2 time, measure 32 is in 2/2 time, measure 33 is in 2/2 time, and measure 34 is in 2/2 time. The score consists of three staves: treble, alto, and bass.

35

Musical score for measures 35-38. Measure 35 is in 2/2 time, measure 36 is in 2/2 time, measure 37 is in 2/2 time, and measure 38 is in 2/2 time. The score consists of three staves: treble, alto, and bass. Triplet markings are present in measures 37 and 38.

39

Musical score for measures 39-42. Measure 39 is in 2/2 time, measure 40 is in 2/2 time, measure 41 is in 2/2 time, and measure 42 is in 2/2 time. The score consists of three staves: treble, alto, and bass.

43

Musical notation for measures 43-46. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and quarter notes, often beamed together. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with whole and half notes.

47

Musical notation for measures 47-50. The system consists of three staves: a top staff with a treble clef and a key signature of one flat (Bb), a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with whole and half notes.

51

Musical notation for measures 51-54. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with whole and half notes.

55

Musical notation for measures 55-58. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with whole and half notes.

59

Measures 59-62: The first staff (treble clef) features a melodic line with eighth notes and rests, with a key signature change from one flat to two flats at measure 60. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (bass clef) has a simple bass line with a long slur over the first two measures.

63

Measures 63-66: The first staff (treble clef) continues the melodic line with eighth notes and rests. The second staff (treble clef) continues the rhythmic accompaniment. The third staff (bass clef) has a simple bass line with a long slur over the last two measures.

67

Measures 67-70: The first staff (treble clef) features a melodic line with eighth notes and rests, including a key signature change to three flats at measure 69. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (bass clef) has a simple bass line with a long slur over the first two measures.

70

Measures 70-73: The first staff (treble clef) continues the melodic line with eighth notes and rests. The second staff (treble clef) continues the rhythmic accompaniment. The third staff (bass clef) has a simple bass line with a long slur over the last two measures.

73

Musical score for measures 73-75. The system consists of three staves: a top staff with a treble clef and a key signature of two flats (B-flat and E-flat), a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with a long slur over measures 73 and 74, and a sharp sign (#) above the note in measure 75.

76

Musical score for measures 76-78. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with a long slur over measures 76 and 77, and a sharp sign (#) above the note in measure 78.

79

Musical score for measures 79-81. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with a long slur over measures 79 and 80, and a sharp sign (#) above the note in measure 81.

82

Musical score for measures 82-84. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff contains a bass line with a long slur over measures 82 and 83, and a sharp sign (#) above the note in measure 84.

85

Musical score for measures 85-87. The top staff has a treble clef and contains eighth-note patterns. The middle staff has a treble clef and contains eighth-note patterns. The bottom staff has a bass clef and contains a long note with a slur.

88

Musical score for measures 88-90. The top staff has a treble clef and contains eighth-note patterns with sharps. The middle staff has a treble clef and contains eighth-note patterns with sharps. The bottom staff has a bass clef and contains a long note with a slur.

91

Musical score for measures 91-93. The top staff has a treble clef and contains eighth-note patterns with sharps. The middle staff has a treble clef and contains eighth-note patterns with sharps. The bottom staff has a bass clef and contains a long note with a slur.

94

Musical score for measures 94-96. The top staff has a treble clef and contains eighth-note patterns with sharps. The middle staff has a treble clef and contains eighth-note patterns with sharps. The bottom staff has a bass clef and contains a long note with a slur. There are triplets in the top and middle staves.

97

Musical score for measures 97-100. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains eighth-note patterns with slurs and ties. The middle staff is in bass clef with a 2/2 time signature, containing eighth-note patterns with slurs and ties. The bottom staff is in bass clef with a 2/2 time signature and contains whole rests.

100

Musical score for measures 100-103. The top staff is in treble clef with a 2/2 time signature, featuring triplet eighth notes with slurs. The middle staff is in bass clef with a 2/2 time signature, featuring triplet eighth notes with slurs and markings 'I' and 'III' above the notes. The bottom staff is in bass clef with a 2/2 time signature and contains whole notes.

104

Musical score for measures 104-107. The top staff is in treble clef with a 2/2 time signature, featuring triplet eighth notes with slurs. The middle staff is in bass clef with a 2/2 time signature, featuring triplet eighth notes with slurs and markings 'I' and 'III' above the notes. The bottom staff is in bass clef with a 2/2 time signature and contains whole notes.

108 *tr*

Musical score for measures 108-111. The top staff is in treble clef with a 2/2 time signature, featuring a trill (*tr*) over a whole note. The middle staff is in bass clef with a 2/2 time signature, featuring eighth-note patterns with slurs. The bottom staff is in bass clef with a 2/2 time signature and contains whole rests.

114 un poco allargando un poco meno mosso

3 3 3 3

119 Adagio ♩ = ca. 46

3

SAMPLE

SAMPLE