

Concerto per organo

accompagnato

da violini, violette, oboe, corni e bassi

del signor Gaetano Valeri

(1760 -1822)

a cura di Maurizio Machella

Allegro moderato

[Tutti]

The musical score for the first system of the Concerto for Organ, featuring the following instruments and parts:

- Oboe I**: Treble clef, key of D major (two sharps). The part begins with a melodic line, marked with a slur and a dashed line above it.
- Oboe II**: Treble clef, key of D major (two sharps). The part begins with a melodic line, marked with a slur and a dashed line above it.
- Corno I in G**: Treble clef, key of G major (one sharp). The part begins with a sustained note, marked with a slur.
- Corno II in G**: Treble clef, key of G major (one sharp). The part begins with a sustained note, marked with a slur.
- Organo**: Grand staff (treble and bass clefs). The part begins with a sustained note, marked with a slur.
- Violino I**: Treble clef, key of D major (two sharps). The part begins with a melodic line, marked with a slur and a dashed line above it.
- Violino II**: Treble clef, key of D major (two sharps). The part begins with a melodic line, marked with a slur and a dashed line above it.
- Viola**: Alto clef, key of D major (two sharps). The part begins with a melodic line, marked with a slur and a dashed line above it.
- Violoncello**: Bass clef, key of D major (two sharps). The part begins with a melodic line, marked with a slur and a dashed line above it.
- Violone**: Bass clef, key of D major (two sharps). The part begins with a melodic line, marked with a slur and a dashed line above it.

The score is written for a full orchestra and organ, with the organ part in the center. The tempo is marked **Allegro moderato** and the performance instruction is **[Tutti]**. The key signature is D major (two sharps) and the time signature is common time (C).