

à Philippe LAMBERT

CORTÈGE

pour Trompette (ou Violon) et Orgue

Trompette (Ut)

Philippe VERKAEREN

(opus 23 - 2004)

Martial (♩ = 68)

4

mf

8

mp

12

3

18

21

f

Allegretto (♩ = 52)

2

mp

25

p

31

mf

mp

36

cresc.

39

mf

43

f

p

46

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Durée : ± 7'

Registration :

I : Fonds 8', 4', 2', mixtures

II : Fonds 8', 4', 2', mixtures

Péd. I : Fonds 16', 8', 4'

Claviers ensemble - Tirasses

Martial (♩ = 63)

Trompette (en Ut)

Manuel

Pédale

f

mf

mp

II *mp*

4

8

Musical score for measures 4-11. The score consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A large, semi-transparent grey letter 'D' is overlaid on the left side of the grand staff. The music features a melodic line in the top staff and harmonic accompaniment in the grand staff. Measure 11 includes a first ending bracket labeled 'I'.

12

Musical score for measures 12-14. The score consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A large, semi-transparent grey letter 'E' is overlaid in the center. The music continues with melodic and harmonic development. A dynamic marking 'f' (forte) is present in measure 13.

15

Musical score for measures 15-18. The score consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A large, semi-transparent grey letter 'M' is overlaid in the center. The music continues with melodic and harmonic development.

19