

For Tom Pearce
**Six Variants on
 Es ist ein' Ros' entsprungen**

Gt: (or Ch:) Solo 8'

Sw: Flute 8', 4'

Ped: 16', 8', Sw. to Ped.

Gerald Near

I

1 $\text{♩} = \text{ca. } 92$

2 Sw. **p**

3 Man.

4 (Sw.)

5 Gt.

6 Ped.

7 Sw.

8 Man.

9 Gt.

10 a tempo (Sw.)

11 Gt.

Tune: *ES IST EIN ROS*, from *Alte catholische geistliche Kirchengesänge*, Köln, 1599 (PD).

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I' stesso tempo ($\text{♩} = \text{ca. } 92$)

II

14

Sw: 8', 4', 2'

Man.

17

20

This image displays three staves of musical notation for organ, labeled I', II, and III. The notation is in common time with a key signature of one sharp. Measure 14 begins with a dynamic p in the bass staff. The treble staff has a sustained note followed by a sixteenth-note pattern. The bass staff has a sustained note followed by eighth-note pairs. Measure 15 continues the sixteenth-note patterns from measure 14. Measure 17 begins with a dynamic p in the bass staff. The treble staff has a sustained note followed by eighth-note pairs. The bass staff has a sustained note followed by eighth-note pairs. Measure 20 begins with a dynamic p in the bass staff. The treble staff has a sustained note followed by eighth-note pairs. The bass staff has a sustained note followed by eighth-note pairs. Articulation marks, including dots and dashes, are placed above various notes throughout the staves. Measure numbers 14, 17, and 20 are indicated at the start of each staff. The first staff is labeled "I' stesso tempo ($\text{♩} = \text{ca. } 92$)". The second staff is labeled "II". The third staff is labeled "III". The bass staff includes dynamic markings p , f , and mf . The bass staff also includes articulation marks like dots and dashes above notes. The bass staff in staff I' includes a dynamic marking sw : 8', 4', 2' and the label "Man." below it.

III

Gt: Principal 8', Flute 4'

Sw: Cornet

Ped: Principal 16', 8'

Meno mosso (♩ = ca. 60)

This musical score excerpt shows three staves. The top staff is for the Sw. (Cornet), the middle for the Gt. (Guitar), and the bottom for the Ped. (Pedal). The key signature is one sharp. Measure 26 starts with a whole note followed by eighth-note pairs. Measure 27 begins with a half note, followed by eighth-note pairs, and concludes with a half note.

29

This musical score excerpt shows three staves. The top staff is for the Sw. (Cornet), the middle for the Gt. (Guitar), and the bottom for the Ped. (Pedal). The key signature changes to one sharp. The Sw. and Gt. parts play eighth-note pairs, while the Ped. part provides harmonic support.

IV

Gt: Flute 8'

Sw: Flute 4'

Ped: Flute 8' only

Piu mosso ($\bullet = \text{ca. } 72$)

40

Sw. 3

Gt.

43

45

V

Sw: Strings 8'
 Ped: 16', 8', Sw. to Ped.

53 **I' stesso tempo** ($\bullet = \text{ca. 72}$)

Sw. ***mp*** *legato*

55

57

VI

Gt: (or Ch:) Solo 8'

Sw: Flute 8', 4'

Ped: 16', 8'

I' stesso tempo ($\text{♩} = \text{ca. } 72$)

66

Sw. **p**

Man.

69

Ped.

72