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O Come, O Come, Emmanuel

Gt: Flute 4'
Sw: Soft Strings, Tremolo
Ped: Soft 16', 8'

Robert Lau

$\text{♩} = 48$

5

9

Tune: *VENI EMMANUEL*, a 15th cent. processional (PD).
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13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur over measures 13-16. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single-note bass line.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur over measures 17-20. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single-note bass line.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur over measures 21-24. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single-note bass line.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur over measures 25-28. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single-note bass line.

The Angel Gabriel

Gt: Solo 8'
Sw: Soft Flutes and Strings 8'
Ped: 16', 8'

Robert Lau

$\text{♩} = 69$

Gt. *mf*

Sw. } *mf*

3

(Sw.) *mp*

6

Tune: *GABRIEL'S MESSAGE*, a Basque carol (PD).
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8

Musical score for measures 8-10. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

11

Gt. Fl. 8' *mf*

Sw. Fl. 8' *p*

Soft 16' only *p*

Musical score for measures 11-13. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The score includes dynamic markings: *mf* for the Great Flute (8'), *p* for the Swell Flute (8'), and *p* for the Soft 16'.

14

Musical score for measures 14-15. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

16

Musical score for measures 16-17. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Comfort, Comfort Ye My People

Variation 1

Gt: Solo 8'
Sw: Flute 8', 4'

Robert Lau

$\text{♩} = 88$
Gt. *mf* legato
Sw. *mp* slightly detached

5

Variation 2

Sw: Strings and Flute 8'
Ped: 16', 8'

Robert Lau

$\text{♩} = 76$

Sw. } *mf*

5

Variation 3

Gt: Flute 8'
Sw: Soft Strings, Tremolo
Ped: Light 16', 8'

Robert Lau

$\text{♩} = 52$
Sw. *pp*

Gt. *p*

pp

3