

Gerald Near, ASCAP

Tune: *NEW BRITAIN (AMAZING GRACE)*, from *Virginia Harmony*, 1831 (PD).
Music: Newly composed, and copyright © 2011 with this publication.

MSM-10-632

Blessed Assurance

Ch: Gemshorn 8', Sw. to Ch.
 Sw: Quiet Foundations 8', Flute 4'
 Ped: Soft 16', Sw. to Ped.

Gerald Near, ASCAP

Not too fast

5

9

Tune: ASSURANCE, Phoebe P. Knapp, 1830-1908, and written in 1873 (PD).
 Music: Newly composed, and copyright © 2011 with this publication.

Copyright © 2011 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

In memory of Connie Rae Anderson

In the Garden

Ch: Solo Flute 8', Sw. to Ch.

Sw: Strings 8'

Ped: Soft 16', Sw. to Ped.

Gerald Near, ASCAP

Slowly

The musical score is written for three parts: Solo Flute 8' (Ch.), Strings 8' (Sw.), and Soft 16' (Ped.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems, each containing three staves. The first system starts with a 'Slowly' tempo marking. The second system begins with a measure number '5' and includes a 'Ch.' (Chorus) marking. The third system begins with a measure number '9'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p legato' and 'cresc. poco a poco'. The bottom staff of each system is a single bass line, while the top two staves are grouped together with a brace.

Tune: GARDEN, C. Austin Miles, 1868-1946, and written in 1913 (PD).

Music: Newly composed, and copyright © 2011 with this publication.

Copyright © 2011 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.