

Halleluja

nach der Sinfonia von J.S. Bach (BWV 29 verkürzt)

CO 12004

Bearb.: Franz Lehnrdorfer

The musical score is arranged in two systems. The first system (measures 1-5) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Hal - le - lu - ja, hal - - le - lu - ja,'. The piano accompaniment consists of a treble and bass clef part. The second system (measures 6-10) features the same four vocal staves and piano accompaniment. The vocal parts enter with the lyrics 'hal - - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,'. The piano accompaniment continues with a treble and bass clef part.



11

hal - le - lu - ja, hal - le - lu -
 hal - le - lu - ja, hal - le - lu -
 lauda - te Domi - num,
 lauda - te Domi - num,

16

ja, lau - da - te Do - minum, lau - da - - -
 ja, lau - da - te Do - minum, lau - da - te, lau -
 lauda - te Domi - num, lau - da - te Do - minum, lau - da - te, lau -
 lauda - te Domi - num, lau - da - te Do - minum, lau - da - - -



