

Halleluja

nach der Sinfonia von J.S. Bach (BWV 29 verkürzt)

CO 12005

Bearb.: Franz Lehrndorfer

The musical score is arranged in two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts begin with the lyrics "Hal - le - lu - - ja,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system starts at measure 4 and continues with the vocal parts singing "hal - - - le - lu - - ja, hal - - - le -" and the piano accompaniment providing a steady accompaniment.



7

lu - - ja, hal - le - lu - - ja, hal - le - lu - - ja,
lu - - ja, hal - le - lu - - ja, hal - le - lu - - ja,
lu - - ja, hal - le - lu - - ja, hal - le - lu - - ja,
lu - - ja, hal - le - lu - - ja, hal - le - lu - - ja,

The musical score for measures 7-9 consists of four vocal staves and three piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass range, respectively. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The melody is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'lu - - ja, hal - le - lu - - ja, hal - le - lu - - ja,' repeated for each voice part.

10

The musical score for measures 10-12 consists of four vocal staves and three piano accompaniment staves. The vocal parts are empty, indicated by a horizontal line with a fermata. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The melody continues from the previous section, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.



hal - - le - lu - - ja, hal - - le - lu - -

hal - - le - lu - - ja, hal - - le - lu - -

lau - da - te Do - mi - num,

lau - da - te Do - mi - num,

ja, lau - da - - te

ja, lau - da - - te

lau - da - te Do - mi - num, lau - da - - te

lau - da - te Do - mi - num, lau - da - - te

