

Kyrie

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Sopran
Ky-ri - e e - lei - son, Ky-ri - e e - lei - son, Ky - ri - e e -

Alt
Ky-ri - e e - lei - son, Ky-ri - e e - le - i-son, Ky - ri - e e -

Tenor
Ky - ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e e -

Bass
Ky - - ri - e, Ky-ri - e e - le - - i - son, Ky-ri - e e -

6
le - i-son, Ky - ri - e e - lei - son. Chri - ste e - le - i-son, Chri - - ste e -

le - - i - son, Ky - ri - e e - le - i-son. Chri - ste e - le - - i-son, Chri - ste e -

8
le - i-son, e - le - - - i-son. Chri - ste e - le - i-son, Chri - ste e -

lei - son, e - lei - - - - son. Chri - ste e - lei - - son, Chri - ste e -

12
le - ison, Chri - ste e - le - ison, e - le - ison, e - lei - son. Kyri - e e - lei - son,

le - ison, Chri - ste e - le - ison, e - - - le - ison. Kyri - e e - lei - son,

8
le - ison, Chri - ste e - le - ison, e - - - lei - son. Ky - ri - e e - le - i - son,

le - ison, Chri - ste e - le - ison, e - - - le - ison. Ky - ri - e,

Gloria



Gló-ri - a in ex-cél-sis De-o.

Et in ter-ra pax ho - mi - ni - bus, et in ter-ra pax ho - mi - ni - bus bo-nae
Et in ter-ra pax ho - mi - ni - bus, ho - - mi - ni - bus bo-nae
bo-nae
bo-nae

5

vo - lun - ta - - tis. Lau - da - mus te. Be-ne-di - ci-mus te.
vo - lun - ta - - tis. Lau - da - mus te. Be-ne-di - ci-mus
vo - lun - ta - - tis. Lau - da - mus te. Be-ne-di - ci-mus te.
vo - lun - ta - - tis. Lau - da - mus te. Be-ne-di - ci-mus

10

Ad - o - ra - - - mus te. Glo-ri - fi - ca - - - mus te. Gra - ti - as a - gi-mus
te. Ad - o - ra - - - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a -
Ad - o - ra - - - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus
te. Ad - o - ra - - - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus

Sanctus

San-ctus, San-ctus, San - - ctus Do-mi-nus De - us Sa - ba - oth. Ple-ni sunt cae - li,
 San-ctus, San-ctus, San - - ctus Do-mi-nus De - us Sa - ba - oth. Ple-ni sunt
 San-ctus, San-ctus, San - - ctus Do-mi-nus De - us Sa - ba - oth.
 San-ctus, San-ctus, San - - ctus Do-mi-nus De - us Sa - ba - oth.

cae - li et ter - ra glo-ri - a, glo-ri - a, glo - ri - a tu - a. Ho - san - na in ex-cel-sis, in ex -
 cae - li et ter - ra glo - ri - a, glo - ri - a, tu - a. in ex -
 cae - li et ter - ra glo - - - ri - a, glo-ri - a tu - a. Ho - san - na in ex-cel-sis, in ex -
 cae - li et ter - ra glo - ri - a, glo-ri - a, tu - a. in ex -

cel-sis, in ex-cel-sis, ho - san-na, ho-san-na in ex-cel - sis. Be-ne di - ctus qui ve - nit in -
 cel-sis, in ex-cel-sis, ho - san-na, ho-san-na in ex-cel - sis. Be - - - - ne -
 cel-sis, in ex-cel-sis, ho - sa-na, ho-san-na in ex-cel - sis. Be - - - - ne -
 cel-sis, in ex-cel-sis, ho - san-na, ho-san-na in ex-cel - sis. Be - - - - ne -

no - mi-ne Do-mi - ni, in no - mi-ne Do-mi - ni.
 di - - - ctus, be-ne - di - - ctus qui ve - nit in no - mi-ne Do - - mi-ni.
 di - - - ctus, be-ne - di - ctus qui ve - nit in no - mi-ne Do - - mi-ni.
 di - - - ctus, be-ne - di - ctus qui ve - nit in no - mi-ne Do-mi - ni.

Agnus Dei

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, A - gnus De - i, A - - - gnus

A - gnus De - i, A - gnus De - i, A - - - gnus

A - gnus De - i, A - gnus De - i, A - - - gnus

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a second piano accompaniment, with an '8' in a circle below the third staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of quarter, eighth, and half notes, with some rests.

mun - di: mi - se - re - re no - bis, mi - se - re - re no - - - bis.

De - i: mi - se - re - re, mi - se - re - re no - - - bis.

De - i: mi - se - re - re, mi - se - re - re no - - - bis.

De - i: mi - se - re - re, mi - se - re - re no - - - bis.

Detailed description: This system contains the next four staves. It begins with a measure rest. The lyrics continue across the staves. The key signature and time signature remain the same. The music includes a repeat sign at the end of the system.

A - gnus De - i, A - - gnus De - i, qui tol - lis pec - ca - - ta mun - -

A - gnus De - i, A - - gnus De - i, qui tol - lis pec - ca - - ta mun - -

A - gnus De - i, A - - - gnus De - i, qui tol - lis pec - ca - - ta mun - -

qui tol - lis pec - ca - - ta mun - -

Detailed description: This system contains the final four staves. The time signature changes to 3/4. The lyrics continue across the staves. The key signature remains the same. The music includes a repeat sign at the end of the system.