

# I saw three ships

Trad. English carol  
arr. DAVID WILLCOCKS

## Gaily

**SOLO (or FULL)** **FULL** **SOLO (or FULL)**

**SOPRANO**

1. I saw three ships come sail - ing in I  
3. Our Sa - viour Christ and his la - dy, On Christ - mas Day, on Christ - mas Day, Our  
5. O, they sailed in - to Beth - le - hem O,

**ALTO**

On Christ - mas Day, on Christ - mas

**FULL**

5 saw three ships come sail - ing in  
Sa - viour Christ and his la - dy, On Christ - mas Day in the morn - ing.  
they sailed in - to Beth - le - hem

Day,

**(8)** **TENOR (SOLO or FULL)** **FULL** **SOLO (or FULL)**

**T.**

2. And what was in those ships all three? On Christ - mas Day, on Christ - mas Day, And  
4. Pray, whi - ther sailed those ships all three? Pray,

**B.** **BASSES**

On Christ - mas Day, on Christ - mas

**(8)** **FULL** **D.C. for vv. 3 & 5**

13 what was in those ships all three? On Christ - mas Day in the morn - ing.  
whi - ther sailed those ships all three?

Day,

Dynamics are left to the discretion of the conductor.

Homage to R. V. W.  
Sussex Carol

Trad. English carol  
arr. DAVID WILLCOCKS

**Allegretto**

**VOICES**

**VERSE 1: SOPRANOS (and ALTOS)**  
**VERSE 2: TENORS and BASSES**

*f* 1. On Christ - mas night all  
*mf* 2. Then why should men on

**ORGAN**

Ch. (or Gt.) 8' 2'

*mf*

Sw. *legato*

Ped.

4

**V. 1: T. & B.**  
**V. 2: S. (& A.)**

Chris - tians sing, To hear the news\_ the an - gels bring, On  
earth be so sad, Since our Re - deem - er made us glad, Then

7

Christ - mas night all Chris - tians sing, To hear the news\_ the  
why should men on earth be so sad, Since our Re - deem - er

*stacc.*

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# Tomorrow shall be my dancing day

Trad. English carol  
arr. DAVID WILLCOCKS

**Allegretto** (♩ = 72-6)  
**SOLO or SEMI-CHORUS**

SOPRANO *mf*



1. To - mor - row shall be my danc - ing day: I would my true love

4



did so chance To see the le - gend of my play, To

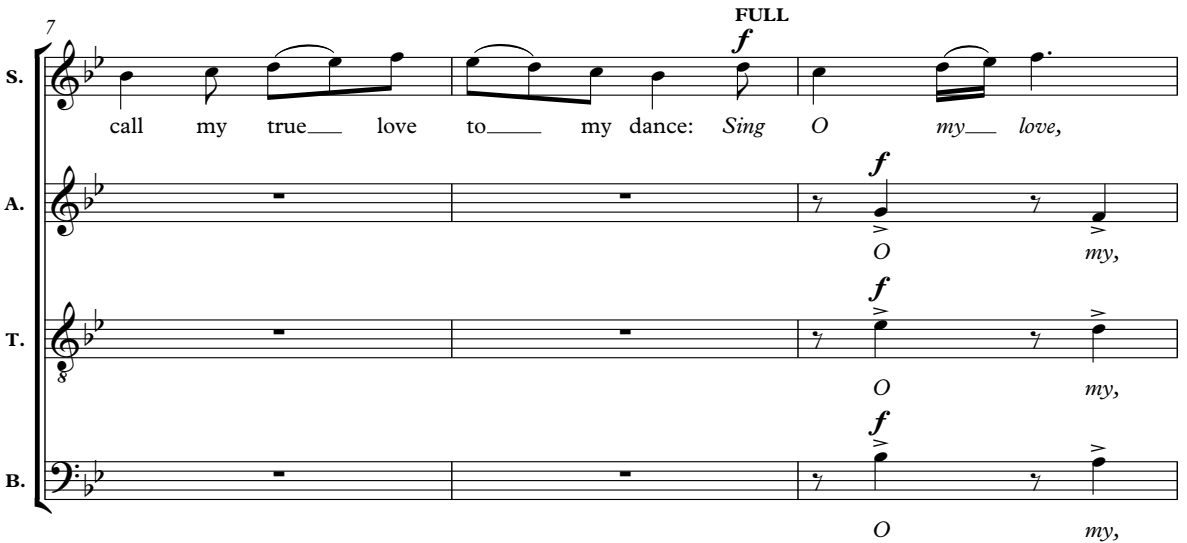
7 **FULL** *f*

S. call my true love to my dance: Sing O my love,

A. *f*  
O my,

T. *f*  
O my,

B. *f*  
O my,



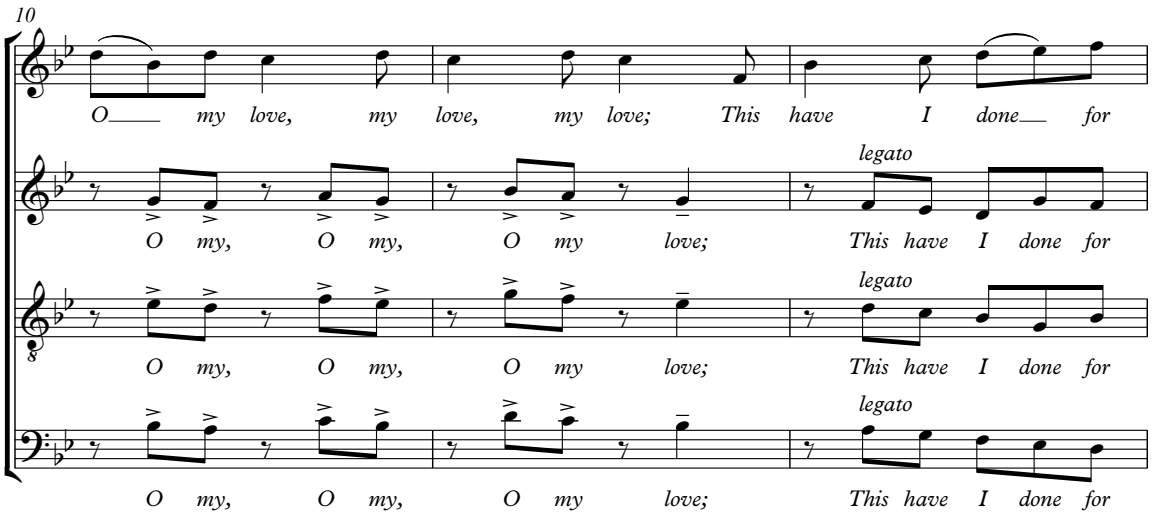
10

O my love, my love, my love; This have I done for

*legato*  
O my, O my, O my love; This have I done for

*legato*  
O my, O my, O my love; This have I done for

*legato*  
O my, O my, O my love; This have I done for



13

my true love. *p* 2. Then

my true love. *pp* *leggiero* Sing O my love, sing O my

my true love. *pp* *leggiero* Sing O my love, sing O my

my true love.

16

was I born of a vir - gin pure, Of her I took flesh -

love, O my love, O

love, O my love, O

*pp* *leggiero*

Sing O my love, O my love, sing O my

19

-ly substance; Thus was I knit to man's na - ture, To

my love, my love, my love, my love, To

my love, my love, my love, my love, To

love, O my love, my love, my love, To

# Hark! the herald-angels sing

Charles Wesley (1707–88)  
and others

FELIX MENDELSSOHN (1809–47)\*  
v. 3 arr. DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

*f* 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

5

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
Late in time be - hold him come — Off - spring of a vir - gin's womb:

9

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God - head see, — Hail th'in - car - nate 'De - i - ty! —

13

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

17

Org.

*f* Hark! the he - rald - an - gels sing *unis.* Glo - ry — to the new - born King. *Verse 3 overleaf*

Org. Ped.

\*Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831–1915) from a chorus by Mendelssohn.

Verses 1 and 2 may be sung by unison voices with organ if desired.

<sup>1</sup>Deity pronounced *Dee-ity*

21 *f*

DESCANT (SOPRANOS)

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL OTHER VOICES

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness!

ORG.

*f*

25

Light and life to all he brings, Ris'n with heal - ing in his wings;

Light and life to all he brings, - Ris'n with heal - ing in his wings;

# Jingle, Bells

Words and melody by  
J. PIERPONT (1822–93)  
arr. DAVID WILLCOCKS

**PIANO**

**Giocoso** (♩ = 112)  
*leggiero*

*mp cresc.* *mf cresc.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a light, bouncy melody in the right hand and a simple bass line in the left hand. The dynamics start at mezzo-piano (mp) and increase to mezzo-forte (mf) by the end of the introduction.

**SOPRANOS and ALTOS**

*mf*

**S.A.**

*f* *mp*

Glock. *gliss.*

Dash-ing thro' the snow In a one-horse o-pen sleigh,

The vocal line for Sopranos and Altos begins at measure 4. The melody is in a soprano range. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A Glockenspiel part is indicated with a 'gliss.' marking. Dynamics range from mezzo-forte (mf) to forte (f).

**7**

O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring,

The vocal line continues from measure 7. The piano accompaniment maintains the same rhythmic pattern. Dynamics are consistent with the previous section.

**10**

*cresc.* *f*

**S.A.**

Ma-king spi-rits bright; What fun it is to ride, and sing A sleigh-ing song to-night. Hi!

**T. B.**

*f*

*cresc.*

The vocal line concludes at measure 10 with a final note marked 'Hi!'. The piano accompaniment features a crescendo leading to a forte (f) dynamic. The Tenors and Basses (T.B.) part is shown below the vocal line, with a final note marked 'f'.

13

*jin - gle, bells, jin - gle, bells, jin - gle all the way; Oh, what fun it is to ride in a*  
*way; Oh, —*

*jin - gle, jin - gle, jin - gle all the way; Oh,*

Glock. *f*

16

*one-horse o - pen sleigh! jin - gle, bells, jin - gle, bells, jin - gle all the way; Oh, —*  
*way; Oh, —*

*jin - gle, jin - gle, jin - gle all the way;*

*2nd time to Coda*

Glock. *f*

19

*Oh, what fun it is to ride in a one-horse o - pen sleigh!*

*Oh,*

*mf cresc.*



in celebration of the 95th birthday of Sir David Willcocks

# Rejoice and sing!

Words by John Rutter,  
incorporating a traditional carol text

JOHN RUTTER

SOPRANOS  
(with ALTOS ad lib.)  
*mf*

**Bright and joyful** ♩. = 88, ♪ = 132, ♩ = ♩ sempre\* *mf*

*non legato*  
*f*

1. Re -

5 *light and rhythmic*

- joice and sing! glad news I bring, glad news I bring, glad news I bring; Re -

*mp*

9

S.  
A. *mf*

- joice and sing! glad news I bring, On Christ-mas Day in the morn - ing: I

T.  
B. *mf*

TENORS  
and BASSES

*mf*

*il basso  
marcato*

\* 7/8 bars in this carol always divide into 3 + 2 + 2

14 **A** *lightly*

saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day; I

*lightly*

18

saw three ships come sail - ing in, On Christ - mas Day in the morn -

22 **B** *f*

- ing. Re - joice\_ and sing\_ No - well, no - well! Earth's day of glad - ness is

*f*

**B** *f* *più legato*

for David, with love and admiration

## Nowell, nowell!

Trad. English  
adapted from the Cornish Songbook

JONATHAN WILLCOCKS

**With energy and life** ♩ = c. 120

**SOPRANO ALTO** *unis. f* No - well,

**TENOR BASS** *unis. f* No - well, no -

**PIANO** *f*

4

no - well! - 'No - well, no - well!' the an - gels did say - To

- well!

7

shep - herds there. in the fields as they lay; - As they lay in the fields,

10

keep-ing their sheep. On a win - ter's night both cold and

13

*mp* bleak. *unis. f* No - well,  
*mp* No - well, no -

16

no - well, Born is the King of Is - ra -  
 - well,

for Sir David Willcocks

## There is no rose

Anon. 15th cent.

BOB CHILCOTT

**Gentle, with a lilt** ♩ = c.58

**SOPRANO** *p* There is no rose of

**ALTO** *p* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

**TENOR** *p* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

**BASS**

*for rehearsal only*

**Gentle, with a lilt** ♩ = c.58

*p*

4

such vir - tue As is the rose that bare Je - su;

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7

Al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

a, al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

al - le - lu - ia, al - le - lu - ia. For

*P*

Al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

10

Res mi - ran - da,<sup>1</sup> res mi - ran - da, res mi - ran - da, \_\_\_\_\_

Res mi - ran - da,<sup>1</sup> res mi - ran - da, res mi - ran - da, \_\_\_\_\_

in this rose con - tain - ed was Hea - ven and earth in

<sup>1</sup>A wonderful thing