

LARGO SOSTENUTO

from *A Sea Symphony*

Arranged for organ by Henry G. Ley

R. Vaughan Williams

Largo sostenuto

MANUAL

Sw. *pp* *ppp* *ppp* *pp* Gt. & Sw. Gt. & Sw.

PEDAL

uncoupled *pp*

10

Ch. *pp* Sw. 16 Reed Ch. Sw. *ppp* Cor Ang. *p* Gt.

add 32

pp

THE SLOW MOVEMENT

from *A London Symphony*

Arranged for organ by Henry G. Ley

R. Vaughan Williams

Lento

MANUAL

ppp Sw. with soft 16

Cor Ang.

p misterioso

PEDAL

Sw. to Ped. only

9

Sw.

ppp Gt. Fl.

1 1 1 1 1-2

ppp

Ch. 4,8 & 16 (strings)

pp cantabile

L.H.

16 Violone (pizz.)

Bourdon

ALLA SARABANDA

from the *Phantasy Quintet*

Arranged for organ by Henry G. Ley

R. Vaughan Williams

Lento

MANUAL

Sw. *pp legato*

L.H.

Gt. *pp*

Sw. to Ped. only (without 16)

PEDAL *pp*

7

1. *ppp*

2. *ppp*

Ch. & Sw. *p*

Ch. & Sw. *p*

ppp

ppp

ppp

ppp

p

ANTIPHON

from *Five Mystical Songs*

Arranged for organ by Henry G. Ley

R. Vaughan Williams

Allegro

MANUAL

Full Sw. (shut)

risoluto

mf non legato

PEDAL

uncoupled

mf

8

Gt.

f

Gt.

Tuba

Reed