

CONTENTS

Fanfare	2
Hymn	3
Allegretto	4
Meditation	6
Scherzo	9
Reflection	10
Finale	12
Trumpet Tune (Postlude)	16
Exaltation (Postlude)	18
Exaltation (Postlude or Hymn Introduction)	19

For the fortieth anniversary of Gerald Buck as organist of
First Presbyterian Church, Racine, Wisconsin, May 3, 2010

Variations on Lift High the Cross

Janet Linker

Fanfare

Gt: Full *f*
*Pos: Reeds *f*
Sw: Full *mf*
Ped: Full *f*

♩ = ca. 108

The musical score is written in 4/4 time. The first system consists of measures 1 through 5. The guitar part (Gt.) is in the upper staff, the reed part (Pos.) is in the middle staff, and the piano part (Sw and Ped) is in the lower staff. The tempo is marked as ca. 108. The second system begins at measure 6 and ends with a 'Fine' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*May be on Swell Reeds.

NOTE: This Fanfare can be used as an introduction for congregational singing.

Tune: *CRUCIFER*, Sydney H. Nicholson, 1875-1947, and written in 1916;
copyright © 1974 Hope Publishing Co., Carol Stream, IL 60188. Used by permission. All rights reserved.

This arrangement copyright © 2012 Hope Publishing Co.
Published and distributed by Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Allegretto

Gt: Reed 8' or Solo 8' *mf*
 Sw: Flute 8', 4', 2' or Flute 8', 2' *mp*
 Ped: Flute 16', 8' *mp*

28 **With sparkle** (♩ = 84) Gt. *mf*

Sw. } *mp* (slightly separated)

LH *mp*

31

34

In memory of Suzanne Buck Chaffee
Reflection

Gt: Solo Flute, Tremulant *mp*

Sw: Flute Celeste 8' *p*

Ped: 16', Sw. to Ped. 8' *p*

103 Peacefully (♩ = 58)

107

111

*Slightly detach double-dotted eighth notes throughout.

Finale

Gt: Full *f*
Sw: Full *mf*
Ped: Full *f*

132 Energetic and well articulated (♩ = 88)

Musical score for measures 132-136. The score is in 3/4 time and features a guitar part (Gt.) in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The guitar part is marked with a brace and the label 'Gt.'. The piano accompaniment consists of chords and single notes, while the bass line provides a rhythmic foundation. The tempo is indicated as 88 beats per minute.

137

Musical score for measures 137-140. The score continues from the previous system. The guitar part (Gt.) is no longer present. The piano accompaniment features more complex chordal textures and melodic lines. The bass line continues to provide a steady rhythm. The tempo remains 88 beats per minute.

141

Musical score for measures 141-144. The score continues from the previous system. The piano accompaniment and bass line are prominent. A 'rit.' (ritardando) marking is present in measure 143, indicating a gradual deceleration. The score concludes with a double bar line and repeat signs.

Trumpet Tune (Postlude)

Gt: Solo Trumpet 8' *f*
 Sw: Full 8', 4', 2' *mf*
 Ped: 16', 8', 4' *mf*

Lively and well articulated (♩ = 100)

178 Gt.

Sw. *simile*

182

Sw.

legato

187