

# Voluntary on "Praise, My Soul, the King of Heaven"

Sw. Foundations 8, 4, 2, (Mixture)

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. Foundations 16, 8, 4, Sw. to Ped., Gt. to Ped.

**Robert Lau**

Tune: LAUDA ANIMA

by **John Goss** (1800–1880)

**Majestically** ♩ = ca. 100

5

Sw. Trumpet 8

**f**

Gt. Foundations 8, 4

**mf** *a tempo*

Ped. 16, 8, Gt. to Ped.

9

Duration: 2:10

13

*rit.*

17

Beginning registration

*f* { *Gt. a tempo* } { *Sw.* } { *Gt.* } { *Sw.* }

21

{ *Gt. cresc. poco a poco* }

25

*allargando* *rit.*

# Musings on "We Are Climbing Jacob's Ladder"

Sw. Soft Flute 8  
Gt. Solo 8  
Ped. Soft String 8

Robert Lau  
Tune: JACOB'S LADDER  
Traditional Spiritual

**Larghetto** ♩ = ca. 63

*p* Sw. *legato*

5

9 **Slightly faster** ♩ = ca. 69

*mp* {Sw. + String 8} *slightly detached*

Ped. + 16

13 Gt. *mf* *legato*

Sw. *mp*

Duration: 3:00

17

Musical score for measures 17-21. The top staff features a melodic line with a long slur. The middle staff contains chords. The bottom staff has a bass line with long notes.

22 Sw.

Musical score for measures 22-25. The top staff has a melodic line with a 'Sw.' marking. The middle staff has chords with a crescendo hairpin and a 'p' dynamic. The bottom staff has a bass line.

26 **Largo** ♩ = ca. 50  
*legato*

Musical score for measures 26-28. The top staff has a melodic line with a 'p' dynamic and a 'Sw. String Celeste 8' marking. The middle staff has chords with a 'cresc. poco a poco' marking. The bottom staff has a bass line.

29

Musical score for measures 29-31. The top staff has a melodic line. The middle staff has chords. The bottom staff has a bass line.

# Chorale Prelude on "Jesu, Joy of Man's Desiring"

Sw. Flutes 8, 4, String 8

Gt. Solo 8

Ped. 16, 8

Robert Lau

Tune: WERDE MUNTER

by Johann Schop (c. 1590–1667)

Moderately ♩ = ca. 76

*mp* { Sw.

5

10

Duration: 3:00

15

*mf* Gt.

20

Sw.

25

Gt. Sw.

30