

to Lord Berners

# Belshazzar's Feast

WILLIAM WALTON

Maestoso ♩ = 54

Fagotti 1 2

Corni (F) 1 2 3 4

Tromboni 1 2 3

CHORUS

Tenori

Bassi

Thus spake I - sai - ah: Thy sons that thou shalt be - get, They shall be tak-en a-way

\* Only to be played if absolutely necessary for keeping the chorus up to pitch.

Cor. (F) 1 2 3 4

CHORUS

T.

B.

And be eu-nuchs In the pa-lace of the King of Ba - by-lon. Howl ye, howl ye, there-fore: For the

♩ = 60

12

CHORUS

T.  
day of the Lord is at hand.

B.  
day of the Lord is at hand.

♩ = 60

div., trem

con rubato

Vle. *p*

Vcl. *p espress.*

Cb. *p espress.*

1 a tempo

18

Cl. b *ppp*

Timp. *ppp*

CHORUS

T.  
By the wa - ters,

B.  
By the wa - ters,

Org. *ppp* Pedal

Vle. *pp*

Vcl. *pp*

Cb. *pp*

1 a tempo

24

Fl. 1

Fl. 2

Cl. b

Fag. 1  
2

Cor. 3  
(F) 4

Timp.

S.

A.

T.

B.

Vle.

Vcl.

Cb.

*pp espress.*

By the wa - - - ters of Ba - by-lon, There we sat down:

By the wa - - - ters of Ba - by-lon, by the wa - ters of Ba - by-lon, There we sat down, there we sat

by the wa - - - ters of Ba - by-lon, by the wa - ters of Ba - by-lon, There we sat down, there we sat

by the wa - - - ters of Ba - by-lon, by the wa - ters of Ba - by-lon, There we sat down, there we sat

wa - ters, — by the wa - ters of Ba - by-lon, by the wa - ters of Ba - by - lon, — There we sat

\* Only to be played if absolutely necessary for keeping the chorus up to pitch.