

MARCHE MODERNE

EDWIN H. LEMARE, Op. 2

Maestoso M. M. $\text{♩} = 66$

Manual

Pedal

p Sw.

Soft 8ft.

Open 16'

cresc.

cresc.

Full Sw.

cresc.

Solo Tuba

Gt.

Gt. *ff*

Gt. to Ped.

CONCERT FANTASIA

ON THE TUNE

"HANOVER."

- IV. Solo. (Reeds 8 ft)
- II. Swell. (Celeste 8 ft)
- II. Great. (Open Diapason 8 ft)
- I. Choir. (Clarinet 8 ft)

Edwin H. Lemare, Op. 4.

INTRODUCTION.

$\text{♩} = 100.$

MANUAL.

III *pp*

PEDAL.

Soft 16 & 8 ft

THEMA.

$\text{♩} = 80.$

III Horn *sf*!

I Dulciana *sf*!

Soft 16 & *sf*!

The second system of musical notation consists of three staves. The top staff (Horn) features a melodic line with a long slur spanning across several measures. The middle staff (Dulciana) contains a complex accompaniment with many beamed notes and rests. The bottom staff (Soft) provides a steady bass line with quarter notes.

The third system of musical notation continues the three-part texture. The top staff (Horn) has a melodic line with slurs. The middle staff (Dulciana) continues with intricate rhythmic patterns. The bottom staff (Soft) maintains the bass line with quarter notes.

- III. Swell (Vox Celeste 8 ft)
- II. Great (Open Diap. 8 ft)
- I. Choir (Dulciana 8 ft)
- Pedal (Soft 16 & 8 ft)

RÊVERIE.

[in E. Flat]

Andante sostenuto. ♩ = 104.

Edwin H. Lemare, Op. 20

MANUAL. III.

PEDAL.

The first system of music features three staves. The top two staves are labeled 'MANUAL' and 'III.', and the bottom staff is labeled 'PEDAL'. The music is in E-flat major and 2/4 time. The manual part consists of two staves with treble clefs, and the pedal part is on a bass clef. The tempo is 'Andante sostenuto' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The first system contains 12 measures of music.

The second system of music continues the piece with three staves. It contains 12 measures of music, maintaining the same key signature and time signature as the first system.

The third system of music concludes the piece with three staves. It contains 12 measures of music, ending with a double bar line and repeat dots. The key signature and time signature remain consistent with the previous systems.