

STRING ALTERNATIVES SERIES

Terkisher Klezmer Fest

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion 1 (Tenor Drum)	1
Percussion 2 (Tambourine)	1
Percussion 3 (Bass Drum)	1

Klezmer music offers thrilling rhythms and festive, yet mysterious melodic themes. No wonder this style is so infectious! This tune is no exception. In the key of C, it challenges students with its “Gemini” notes that change identities, and its Eastern European modal scale that sports a gap of a minor third. The melody is unforgettable and guaranteed to create an enjoyable playing experience for your students. Includes three percussion parts that can be played by string students or percussionists: tenor drum, bass drum, and tambourine.



Terkisher Klezmer Fest

CONDUCTOR SCORE
Duration - 3:00

Traditional
Arranged by Julie Lyonn Lieberman (ASCAP)

Lively (♩ = 120)

Violins
I
II

Viola

Cello
pizz.
mf

String Bass
pizz.
mf

Percussion 1
(Tenor Drum)
mf

Percussion 2
(Tambourine)
mf

Percussion 3
(Bass Drum)
mf

1 2 3 4

Vlns. I: *Lo 4*, *V*, *o Lo 4*, *o V*, *Lo 4*, *V*

Vlns. II: *f*, *V*, *V*

Vla.: *mp*, *V*, *V*

Cello: *mp*, *V*, *V*

Str. Bass: *mp*, *V*, *V*

Perc. 1, Perc. 2, Perc. 3

5 6 7 8

Vlns. I: *Lo 4*, *V*, *4*, *3*, *V*

Vlns. II: *V*, *V*, *V*, *V*

Vla.: *V*, *V*, *V*, *V*

Cello: *V*, *V*, *V*, *V*

Str. Bass: *V*, *V*, *V*, *V*

Perc. 1, Perc. 2, Perc. 3

9 10 11 12

38507S

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

20

Vlns. I *V simile*

Vlns. II *V simile*

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

Vlns. I 1. *V*

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

29

I Vlns. *f* *ff*³ 3 3 3

II Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *ff*³ 3 3 3 3 3 3

Str. Bass

Perc. 1

Perc. 2

Perc. 3

29

30

31

32

I Vlns. *f* 3 3 3 3

II Vlns. *f* 3 3 3

Vla. *f* 3 3 3 3

Cello *f* 3 3 3 3 3 3

Str. Bass

Perc. 1

Perc. 2

Perc. 3

33

34

35

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

36 37 38 39

40

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

40 41 42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

44 45 46 47

48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

mp

mf

mp

mp

mp

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

57 58 59 60

f *mf* *f* *f* *f*

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc. 1
Perc. 2
Perc. 3

mp

61 62 63 64

This block contains the musical score for measures 61 through 64. It features staves for Violins I and II, Viola, Cello, String Bass, and three Percussion parts. The Viola part begins with a mezzo-piano (*mp*) dynamic. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc. 1
Perc. 2
Perc. 3

65

sim.

65 66 67 68

This block contains the musical score for measures 65 through 68. It features staves for Violins I and II, Viola, Cello, String Bass, and three Percussion parts. The Viola part begins with a *sim.* (sforzando) dynamic. The percussion parts continue with rhythmic patterns. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc. 1
Perc. 2
Perc. 3

69 70 71

This block contains the musical score for measures 69, 70, and 71. It features eight staves: Violins I and II, Viola, Cello, String Bass, and three Percussion parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (v) and slurs. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc. 1
Perc. 2
Perc. 3

72 73 74

rit.

This block contains the musical score for measures 72, 73, and 74. It features the same eight staves as the previous block. Measure 72 begins with a 'rit.' (ritardando) marking. The notation continues with various rhythmic patterns and dynamic markings. A large red watermark is overlaid on the score.