Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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EDITOR'S NOTE

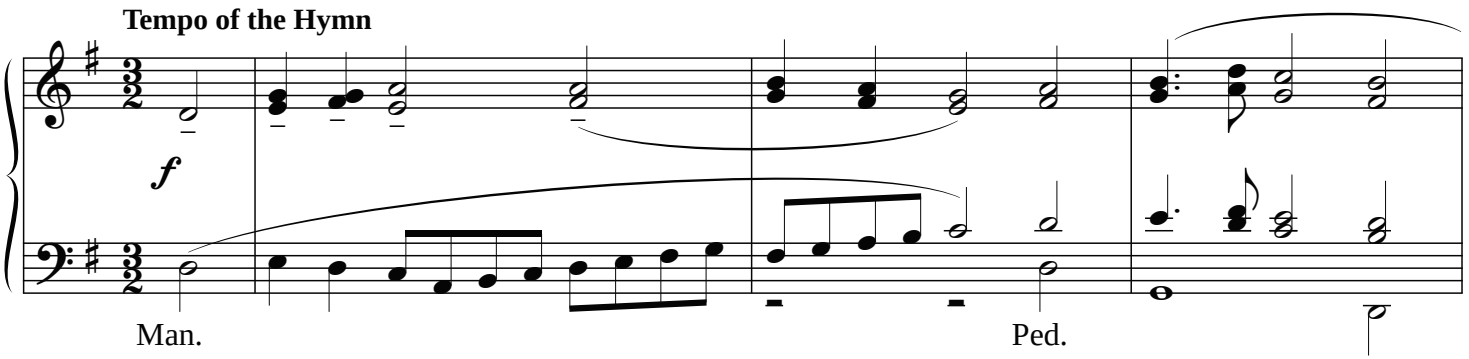
If there is no standard harmonization printed, use the one from your hymnal. Please note that because there are frequently slight differences in rhythm and melody, you should always check these settings against the versions in your hymnal.

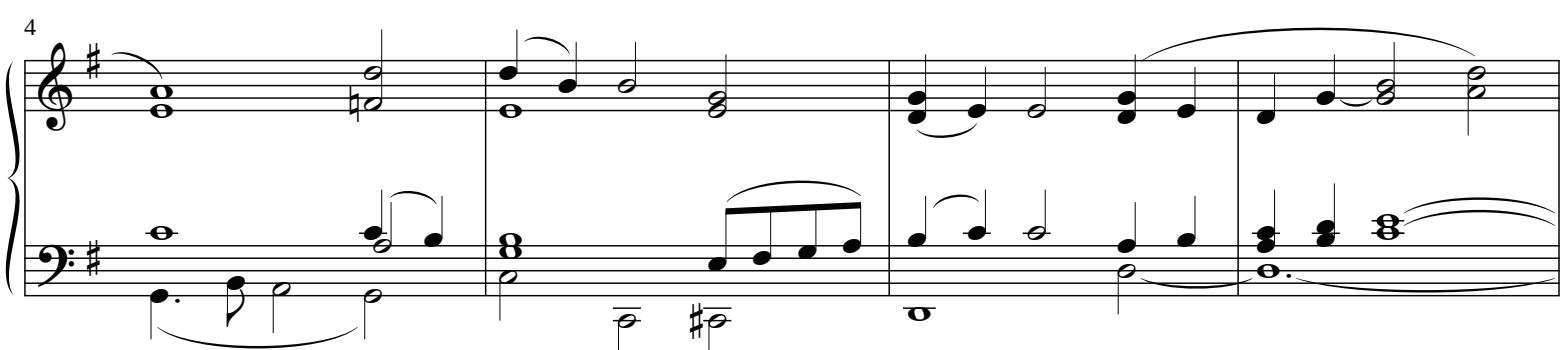
Azmon

Gerald Near, ASCAP

Introduction

Tempo of the Hymn



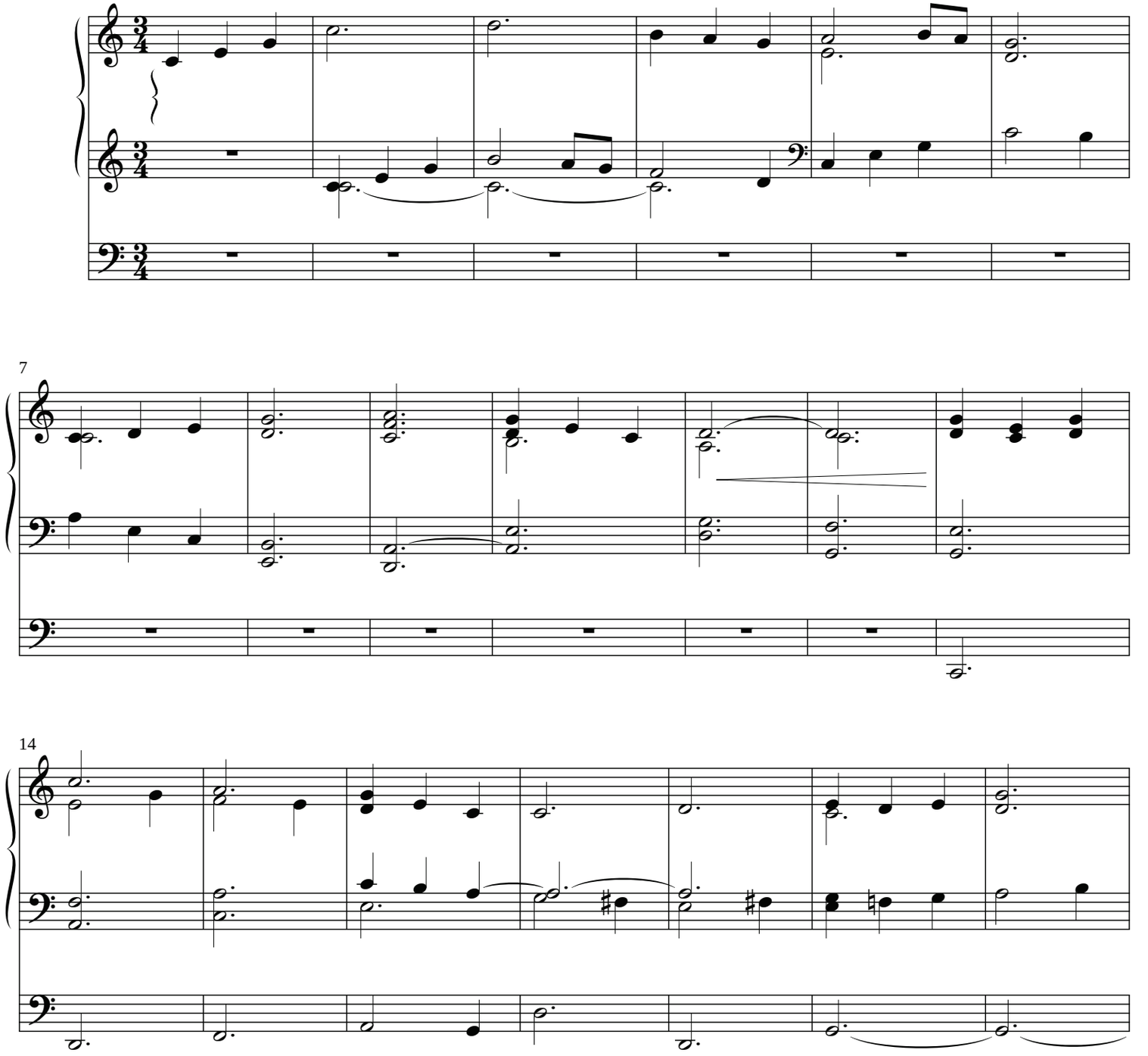


Bunessan

Gerald Near, ASCAP

Introduction

Tempo of the Hymn



Tune: *BUNESSAN*, Gaelic melody (PD).
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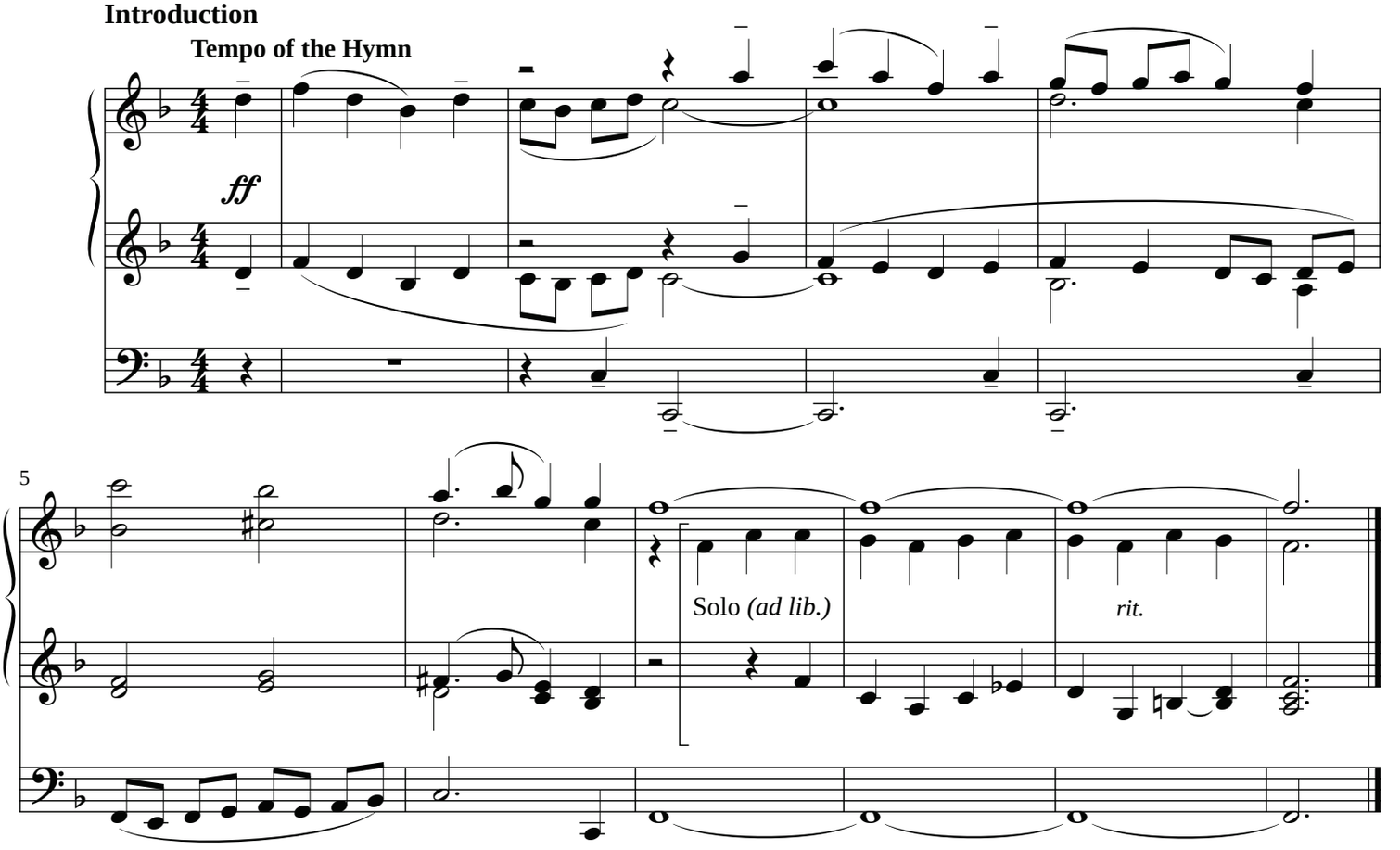
Coronation

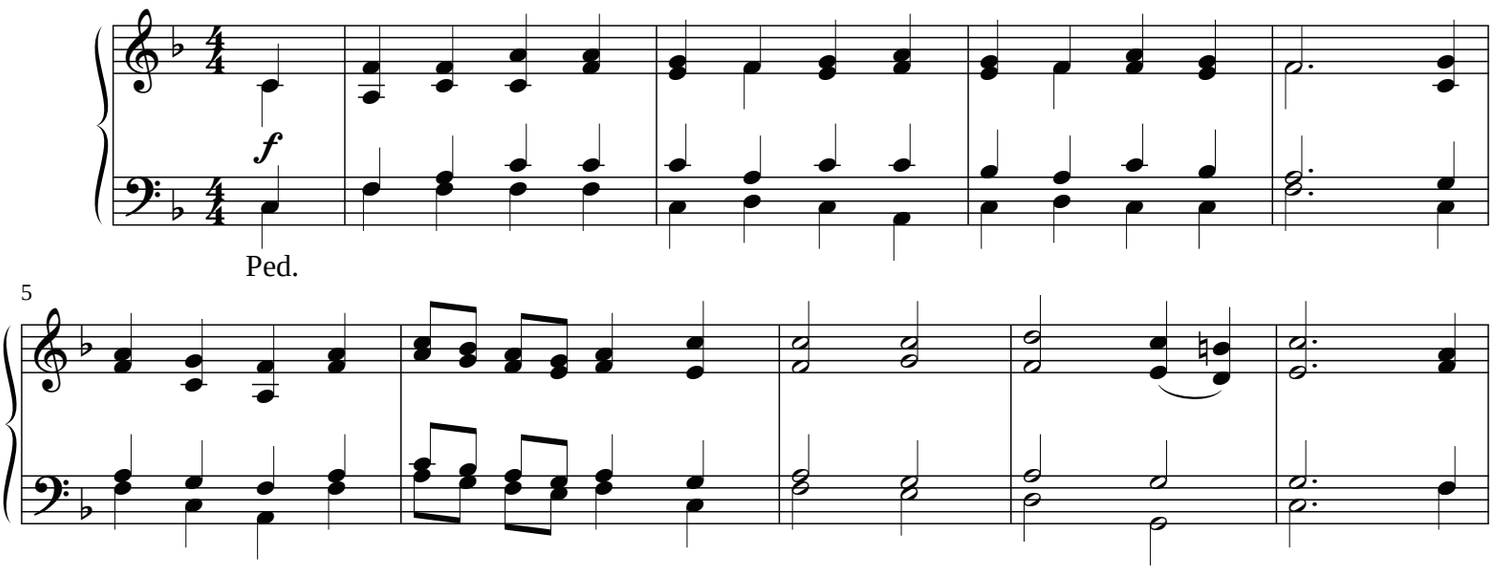
Gerald Near, ASCAP

Introduction

Tempo of the Hymn



Standard Harmonization



Tune: *CORONATION*, Oliver Holden, 1765-1844, and written in 1793 (PD).
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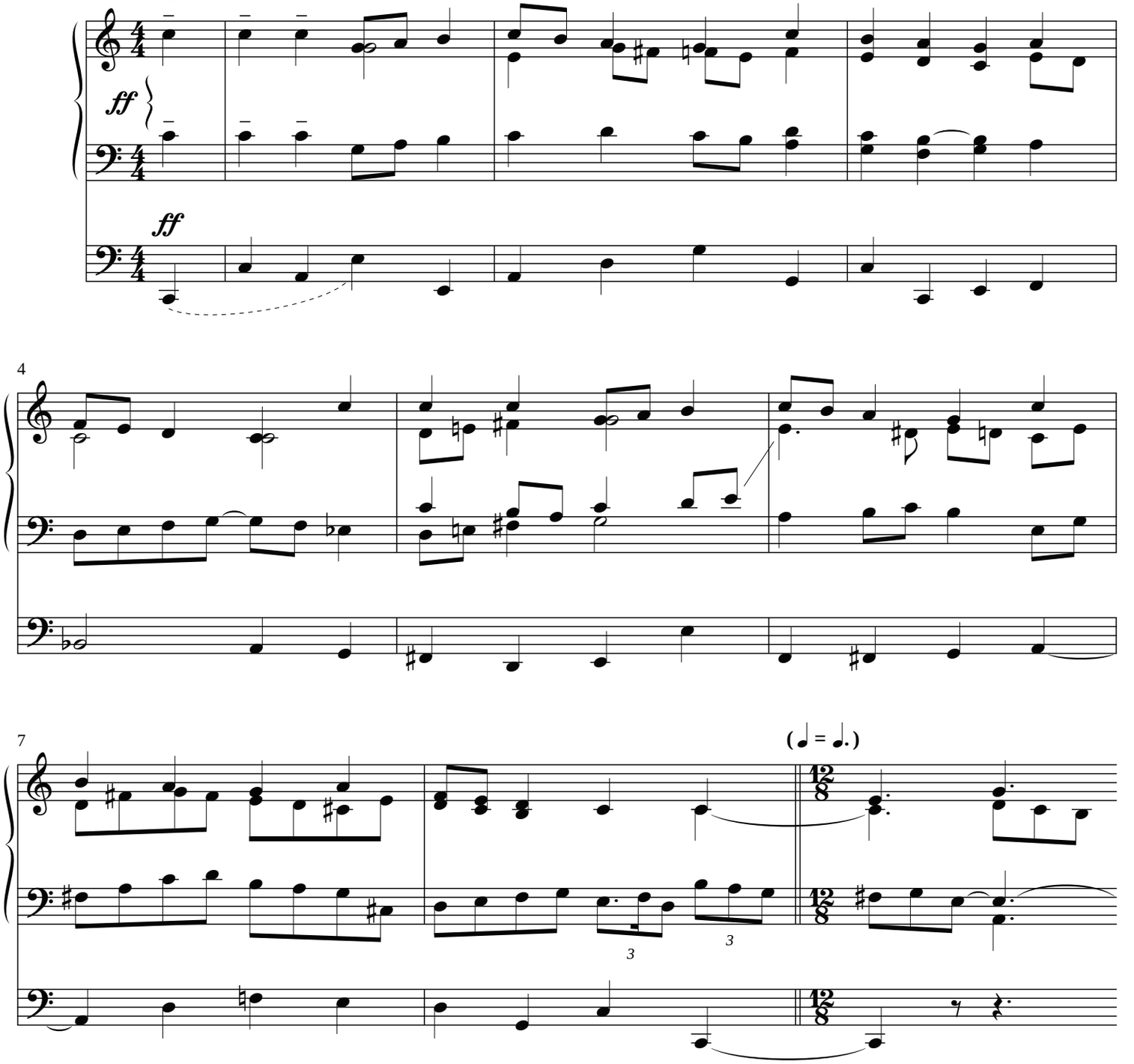
Ein feste Burg
(Setting 1)

Gerald Near, ASCAP

Introduction

Tempo of the Hymn



Tune: *EIN FESTE BURG*, Martin Luther, 1483-1546, and written in 1529; Standard harmonization attributed to Johann Sebastian Bach, 1685-1750 (PD).
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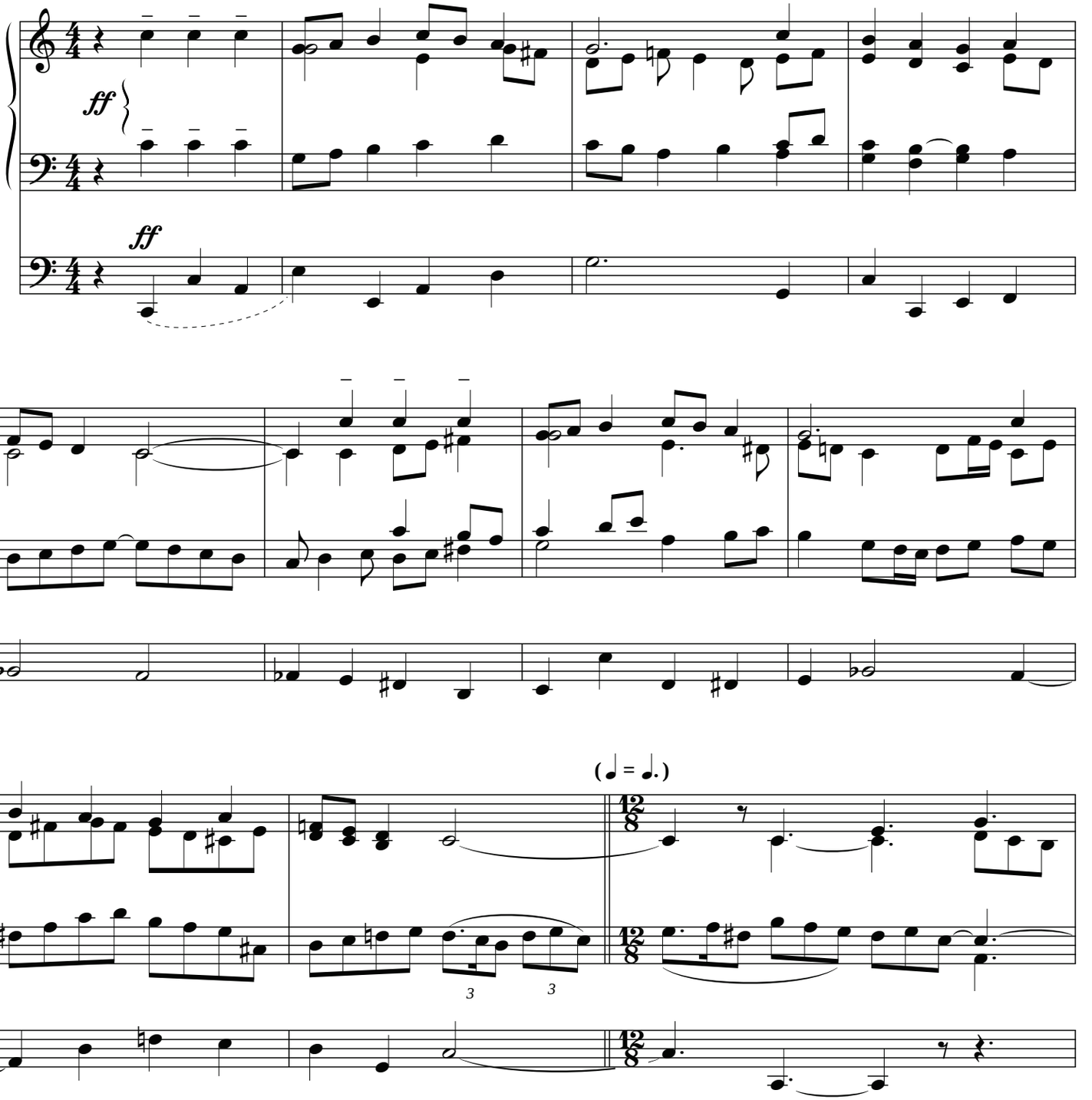
Ein feste Burg
(Setting 2)

Gerald Near, ASCAP

Introduction



Tune: *EIN FESTE BURG*, Martin Luther, 1483-1546, and written in 1529 (PD).
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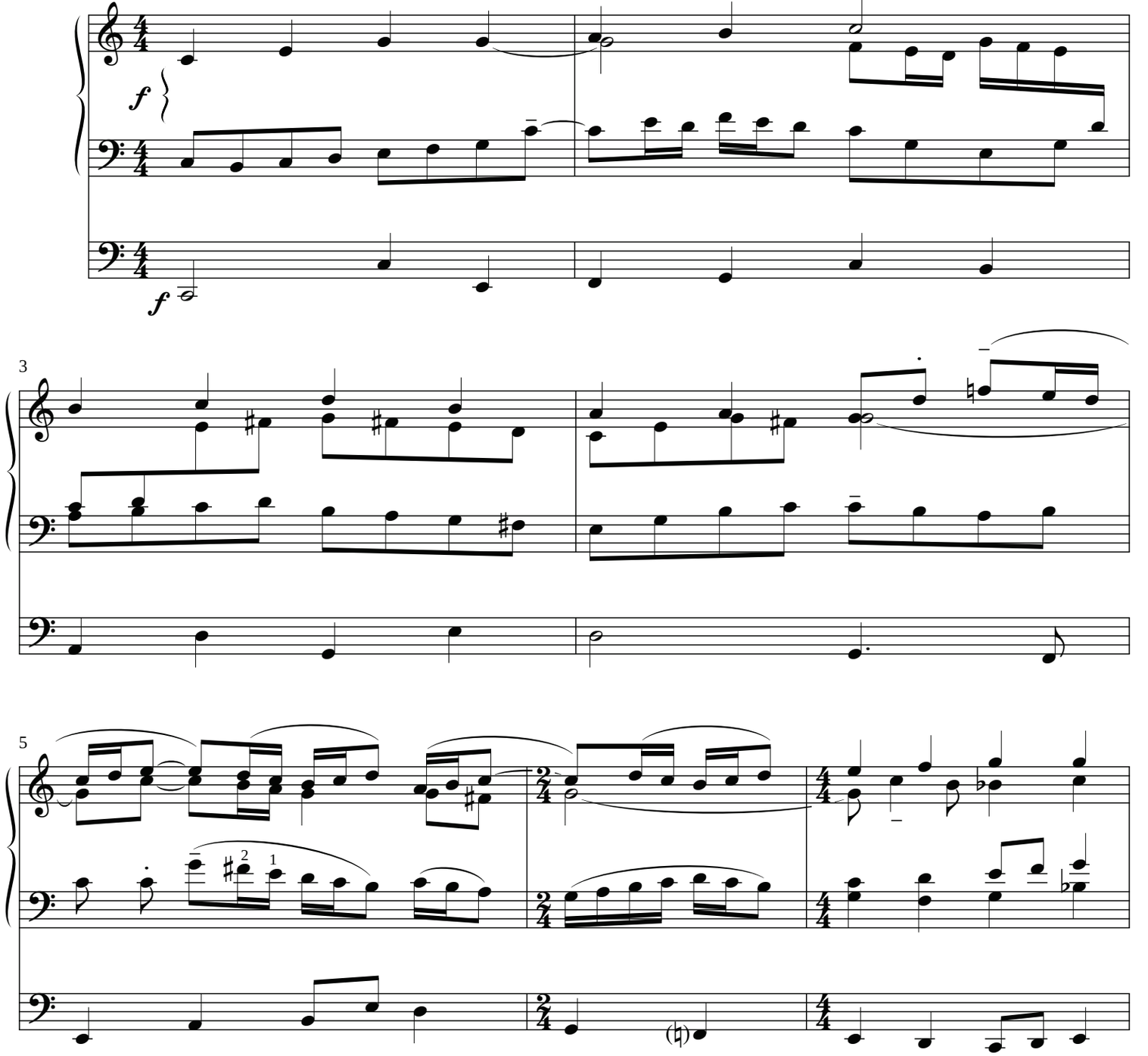
Gott sei Dank

Gerald Near, ASCAP

Introduction

Tempo of the Hymn



Tune: *GOTT SEI DANK*, from Freylinghausen's *Geistreiches Gesangbuch*, 1704; Standard harmonization by William Henry Havergal, 1793-1870 (PD).
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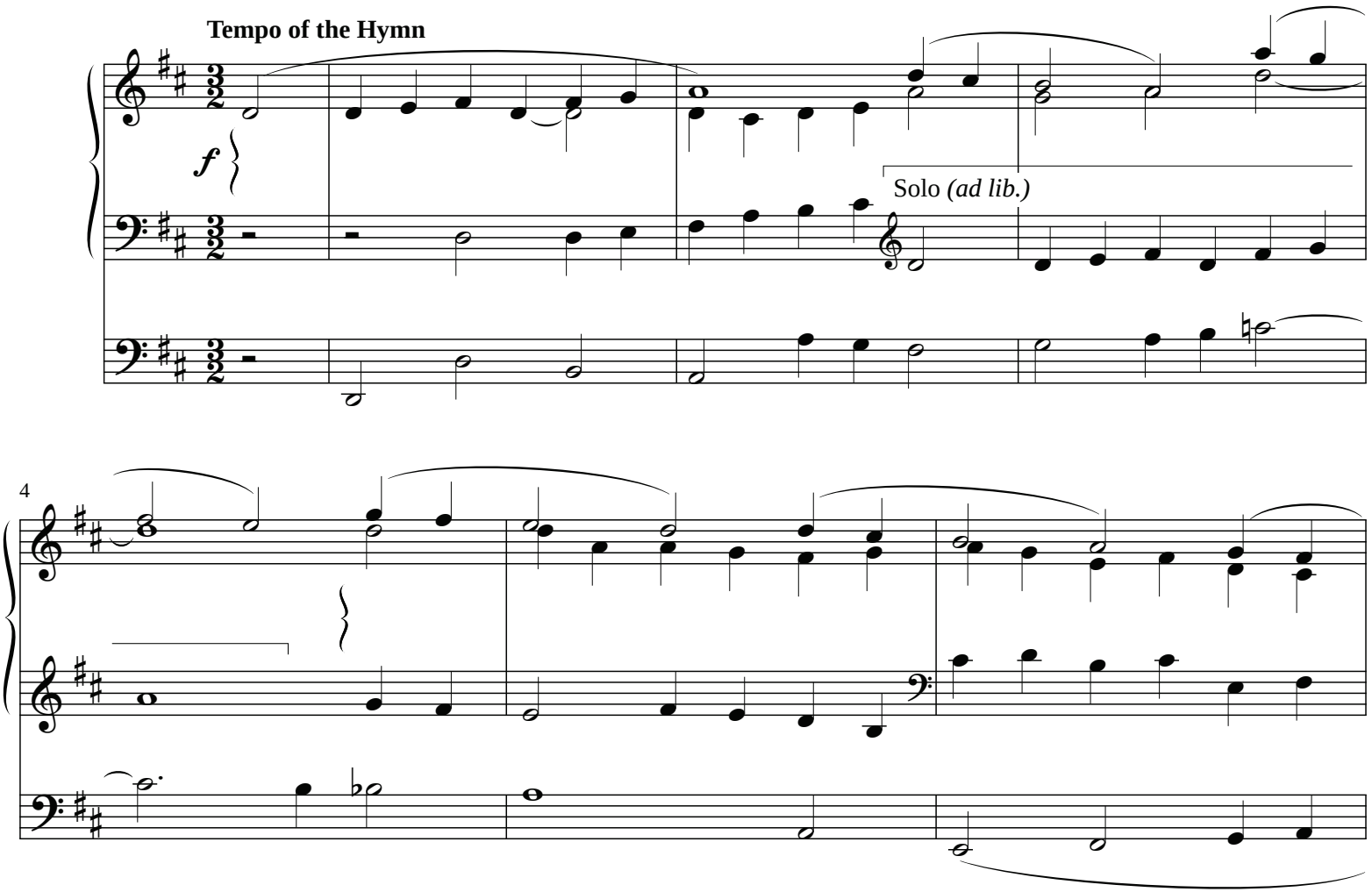
Lasst uns erfreuen

Gerald Near, ASCAP

Introduction

Tempo of the Hymn

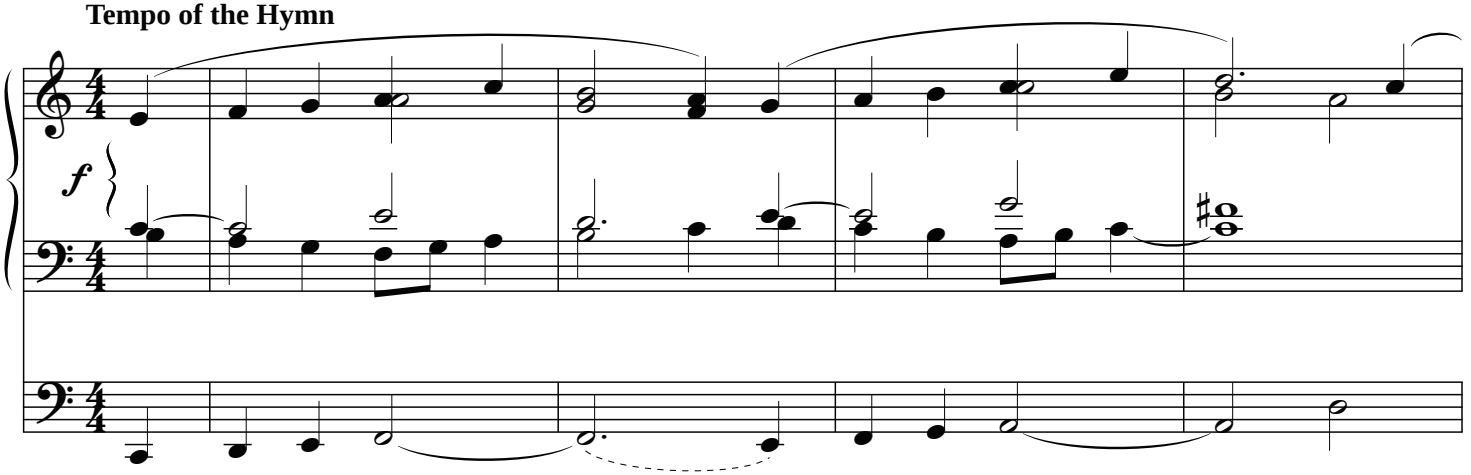


Laudes Domini

Gerald Near, ASCAP

Introduction

Tempo of the Hymn



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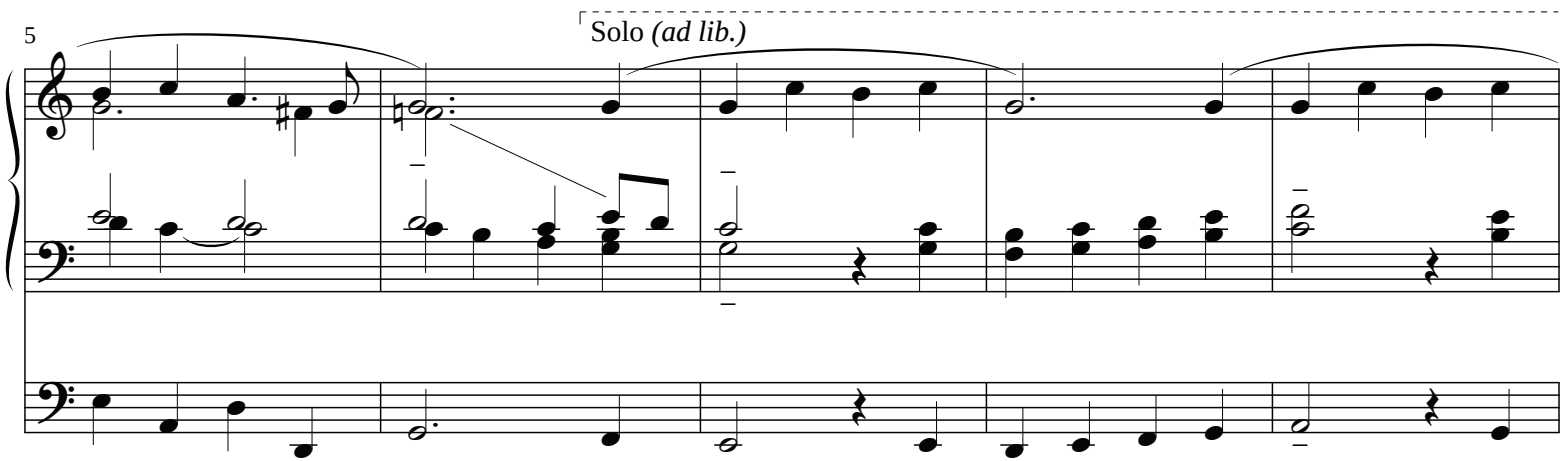
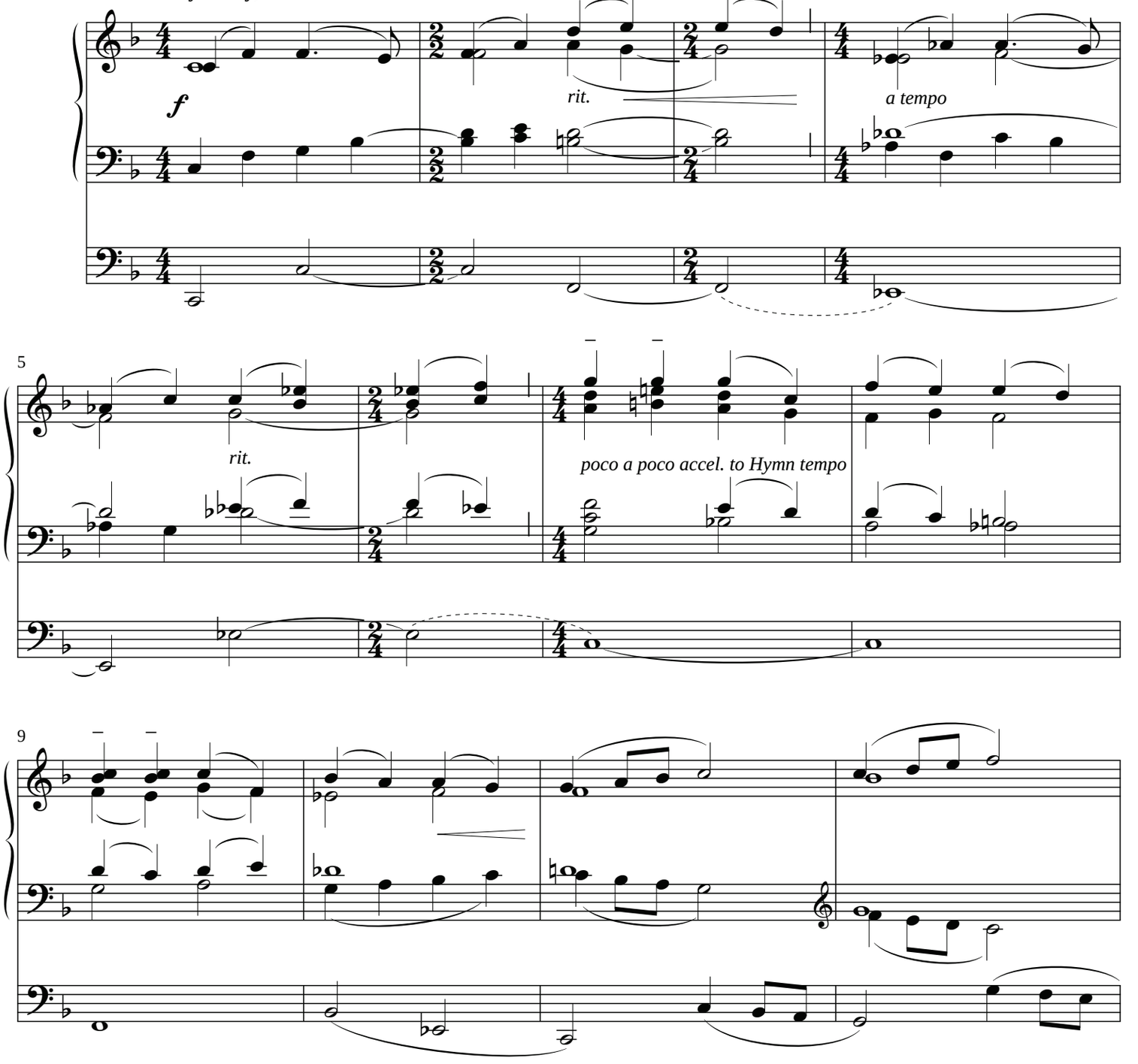


Mendelssohn
(Setting in F)

Gerald Near, ASCAP

Introduction

Very freely, like a cadenza



Tune: *MENDELSSOHN*, Felix Mendelssohn, 1809-1847; *adapt.* in 1855 by William Hayman Cummings, 1831-1915 (PD).
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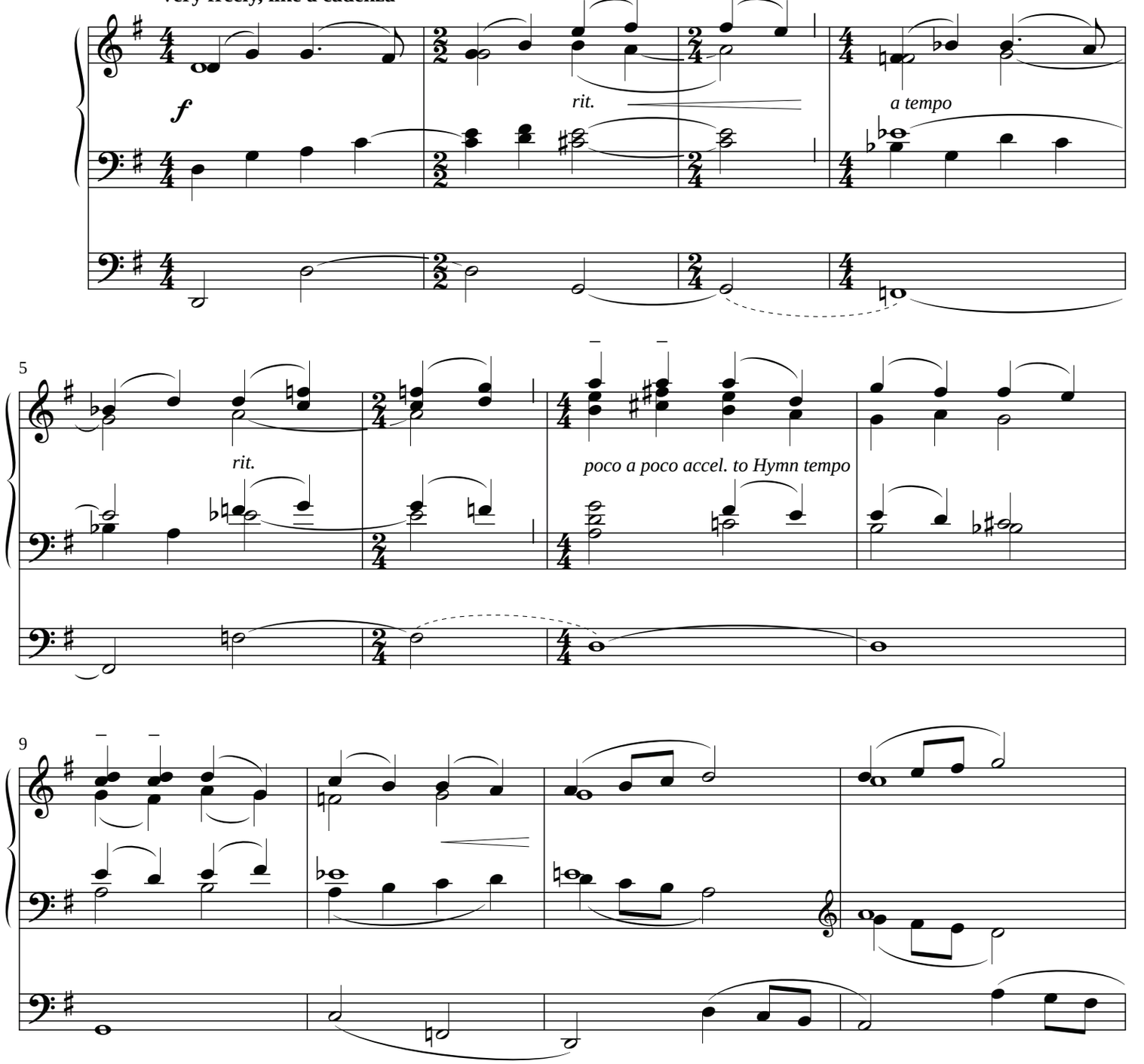
Mendelssohn
(Setting in G)

Gerald Near, ASCAP

Introduction

Very freely, like a cadenza



Tune: *MENDELSSOHN*, Felix Mendelssohn, 1809-1847; *adapt.* in 1855 by William Hayman Cummings, 1831-1915 (PD).
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Nettleton

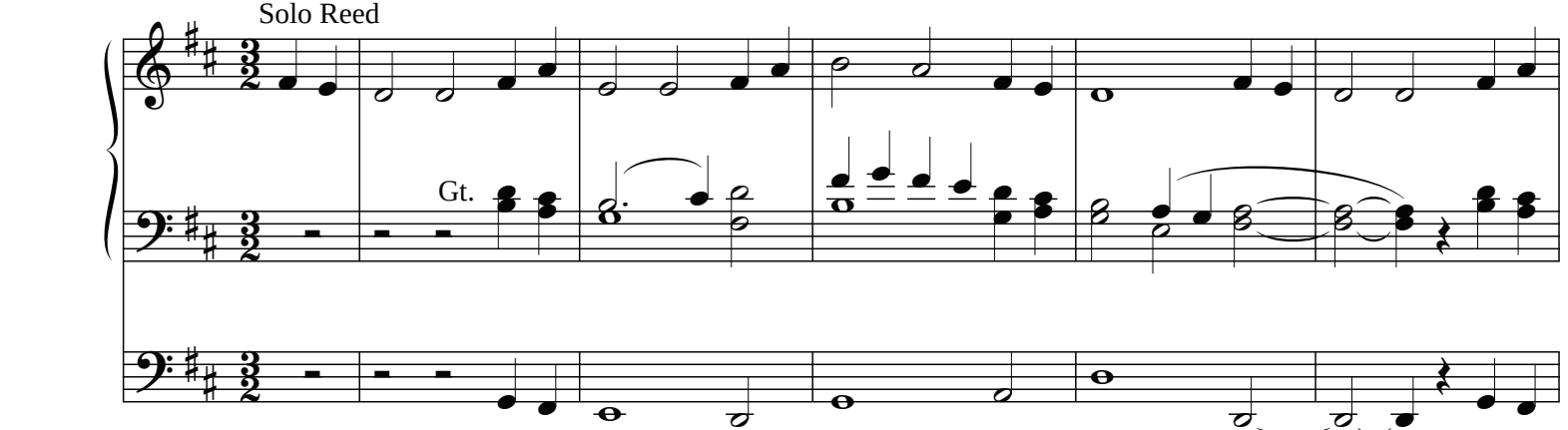
Gerald Near, ASCAP

Introduction

Tempo of the Hymn

Solo Reed

Gt.



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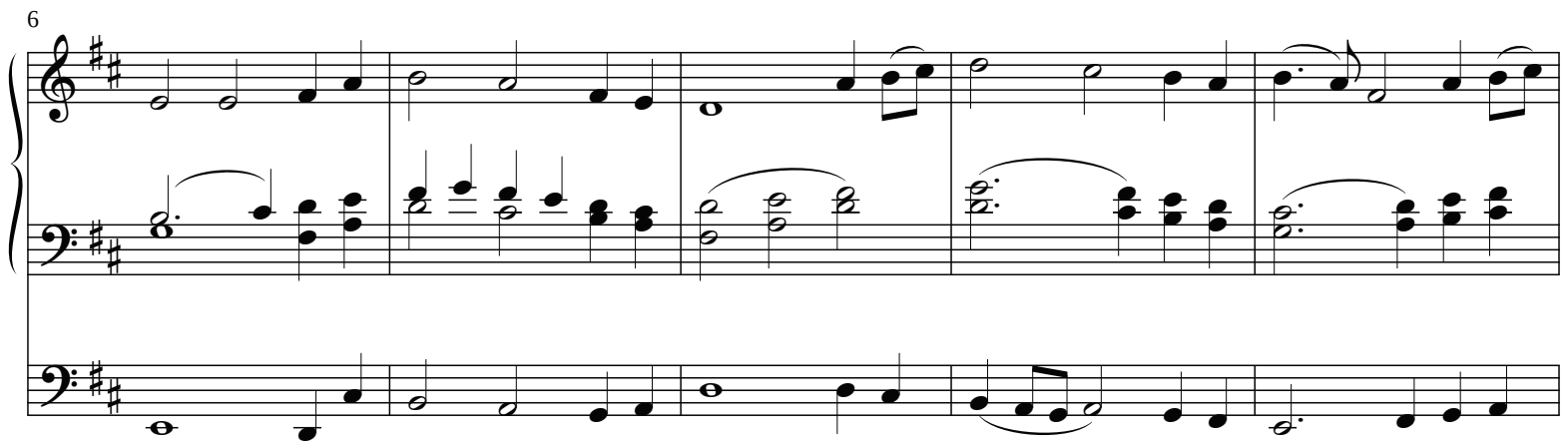
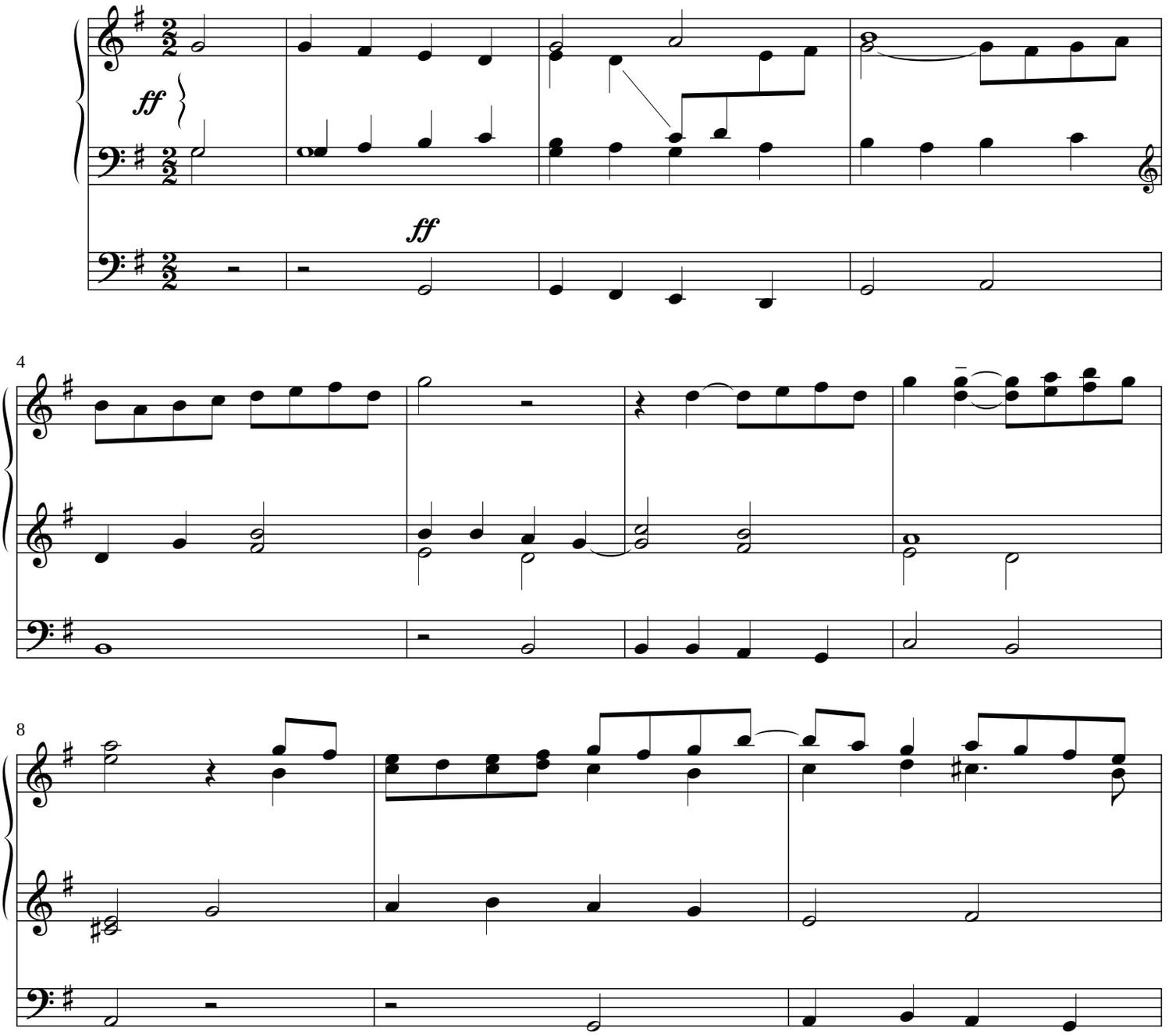


Old Hundredth

Gerald Near, ASCAP

Introduction

Tempo of the Hymn



Tune: *OLD HUNDREDTH*, From *Pseaumes octante trois de David*, 1551, *alt.*; Standard harmonization 1551 after Louis Bourgeois, ca. 1510-ca. 1561 (PD).
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