

Blow, blow, thou winter wind

from *When Icicles Hang*

Words by William Shakespeare

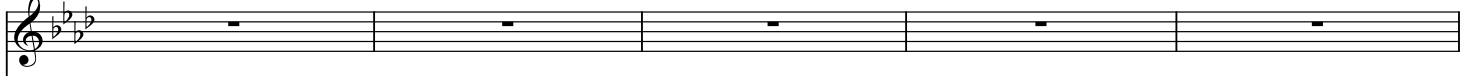
JOHN RUTTER

Flowingly ♩ = c.104

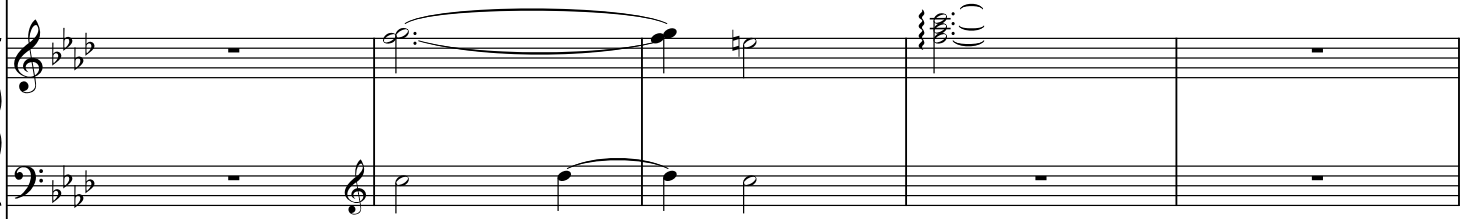
The musical score is arranged in systems. The first system includes Flutes 1 and 2 (with rests), Harp (with a *p* dynamic and arpeggiated chords), and Harpsichord (with a *mp* dynamic and a *Solo* melodic line). The second system includes Soprano and Alto (with rests), Tenor and Bass (with rests), and a section for Violin I, Violin II, and Viola. The Violin and Viola parts are marked *pp* and *con sord.* with *div.* markings. The third system includes Cello and Double bass (with rests).

6

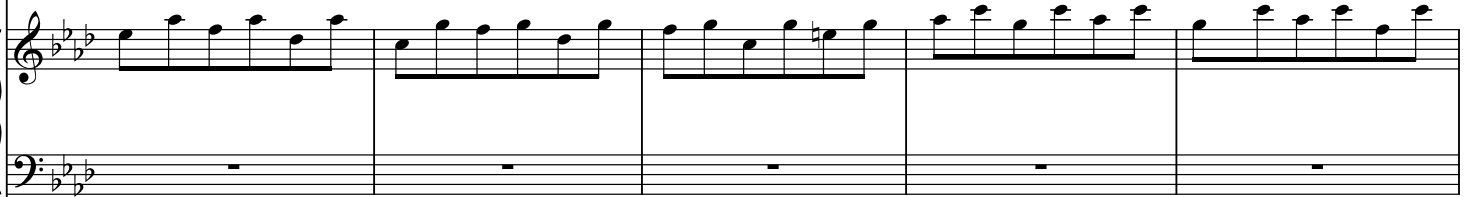
Fls



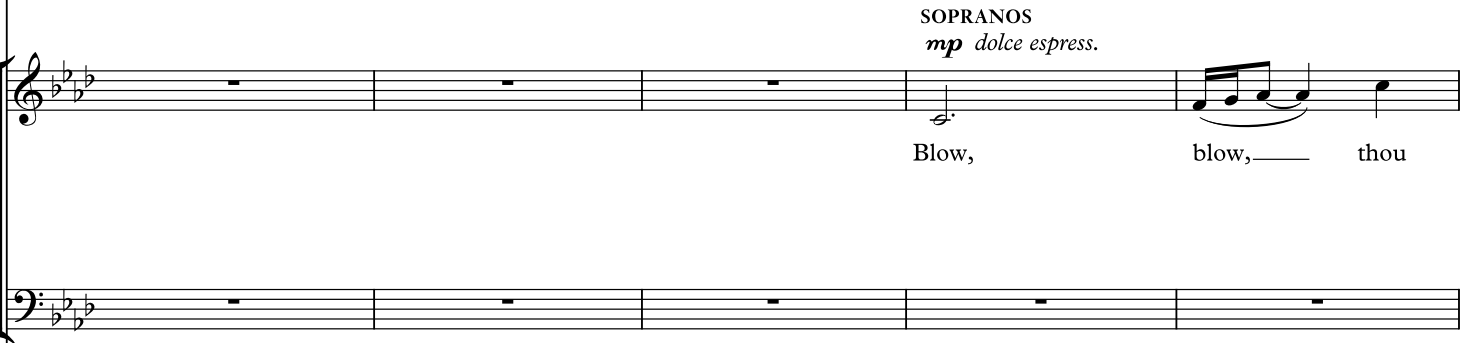
Hp



Hpschd



SOPRANOS
mp dolce espress.
Blow, blow, — thou



Vln I



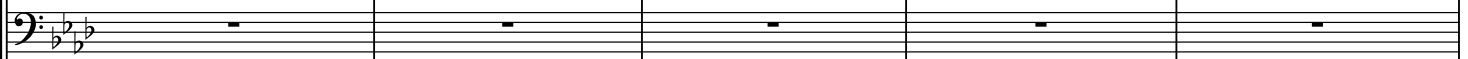
Vln II



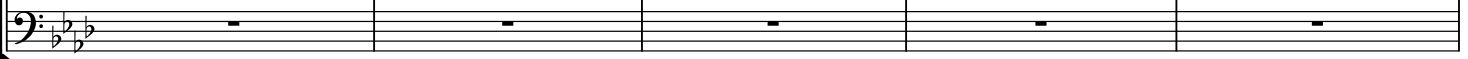
Vla



Vc.



Db.



86 **E**

Fls *mf dolce*

Hp

Hpschd

E

thou the wa-ters warp, Thy sting is not so sharp As

mp Ah ah ah

E

Vln I

Vln II

Vla

Vc.

Db. (pizz.)

91

Fls

Hp

Hpschd

friend re - mem - ber'd not, as friend re - mem - ber'd not.

ah

ah

ah

ah

Vln I

Vln II

Vla

Vc.

Db.

112 **poco rall.** 1.

Fls *dim.* *p* *pp*

Hp *dim.* *pp*

Hpschd

poco rall.

life is most jol - ly.

life is most jol - ly.

life is most jol - ly.

life is most jol - ly.

poco rall. div. *pp*

Vln I *dim.* *pp*

Vln II *dim.* *pp*

Vla *dim.* *pp*

Vc. *dim.* *pp*

Db. *dim.* *pp*